

THE GREYHOUND

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Baltimore Fire Chief Goodwin Resigns

BY CAIT ROHAN
STAFF WRITER

Baltimore Fire Chief William J. Goodwin resigned last Tuesday amid much controversy.

Many think Goodwin's resignation comes in response to the Feb. 9 death of Cadet Rachael M. Wilson. The stepping-down will be the latest in other high-level Baltimore offices under Mayor Shelia Dixon's administration.

"There is a god," Capt. Stephan G. Fugate, president of the fire officer's union, told the Baltimore Sun after Goodwin resigned. "The Rachael Wilson death was just the final straw where there was no turning back."

Wilson, a 29 year-old mother of two was lethally wounded in a Baltimore rowhouse during a live burn exercise. The exercise was later discovered to violate many national safety standards. Although three mid-level department commanders were fired there is still a lot of controversy surrounding the incident. Many say that the Wilson death warrants examining the department's higher-ups.

Dixon spokesmen deny any connection between Wilson's death and Goodwin's resignation.

Although many speculated that Goodwin would be fired after the Wilson death, the mayor repeatedly stated that Goodwin's actions in the situation were appropriate. Dixon's aides attribute the resignation to retirement.

"On behalf of the citizens, I want to thank [Goodwin] for his

years of sacrifice and commitment over an extraordinarily long and successful career," Dixon said in a statement regarding the event.

"The last year has been difficult for the department, and Chief Goodwin has provided the steady and consistent hand that was needed," said Dixon.

The stepping-down and firing of other Baltimore officers is also suspect. In July, the mayor asked former Police Commissioner Leonard D. Hamm to resign. This month the city's park director resigned. Her chief of staff quit in October. Recently, Dixon has alluded to changing leadership in some departments.

Goodwin, 52, was not always jaded by controversy and speculation. A native son of Baltimore, he grew up in Canton and graduated Archbishop Curley High School in 1973. He joined the Fire Department in 1975. He was a third-generation firefighter.

Goodwin held many positions throughout his tenure at the Baltimore City Fire Department. He was made lieutenant in 1979, captain in 1983, battalion chief in 1990 and director of training in 1999. Goodwin was also commander of the diving team and head of the training academy.

Goodwin gained hero status in 2001 as the department's commander. He was the first firefighter to enter the dangerous fire in the downtown Howard Street CSX train tunnel. In 2002, then-Mayor Martin O'Malley appointed him to the top position of Chief. In 2004, he was acclaimed for handling a water taxi accident near Fort McHenry that killed five

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JOHN DOUGHERTY/GREYHOUND

Justin White, '09 stands for a search at a military checkpoint before entering Fort Benning.

The Jesuits go down to Georgia

A special report on Loyola's protest of "The School of the Americas" at Fort Benning, Ga.

BY JOHN DOUGHERTY
STAFF WRITER

Our bus left at midnight on the morning of Friday, Nov. 16, after a short, intimate Mass. The destination: Columbus, Georgia, for the 10th annual Ignatian Family Teach-In and School of the Americas protest. Loyola sends a delegation every year to join dozens of other Jesuit schools in commemorating the deaths of Jesuit martyrs, especially the six priests killed along with their housekeeper and her teenage daughter by Salvadoran troops on Nov. 16, 1989. The weekend also serves as a protest, demanding the closure of the Western Hemisphere Institute for Security Cooperation (WHINSEC), formerly the School of the Americas (SOA). Nineteen of the 26 gunmen who murdered the six Jesuits were graduates of

this school.

Although the Pentagon changed the school's name to WHINSEC in 2001, as well as its mission, it is still better known today as the SOA. A training facility for soldiers from Latin American countries, the school came under controversy when a number of its graduates began appearing in the ranks of government death squads. Since the 1970's, 500 of SOA's 57,000 graduates have been implicated in human rights violations, including the murder and rape of civilians, political dissidents, and religious at the orders of dictatorial governments. Every year the activist group SOA Watch hosts a protest at the gates of Fort Benning, which houses WHINSEC.

This year's Loyola group included 29 students, five staff members, and a handful of Jesuit Volunteer Corps participants. The

reasons for going varied. Senior Caroline Scott said she "wanted to become more educated about the school in general." Sophomore Paulina Stachnik believed that the trip would give her necessary experience for her plans to go into international law and joining the Peace Corps. "I think it'll be a good thing to experience first-hand," she said. Regardless of their reasons, they all had the same destination.

The first thing that struck me about Columbus, was a large billboard that proclaimed "TRUST GOD." At the very least, the residents and the demonstrators share a common groundwork of faith.

Georgia's third largest city, Columbus, is a clean, cozy visage in brick. Once an industrial town, many of the buildings used to be factories, foundries, and mills.

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MATTHEW LINDEBOOM/GREYHOUND

Senior girls, and ecstatic head coach Bill Tavantzis, celebrate their victory over their archrivals, the Junior squad.

FALL FOOTBALL CLASSIC

The sophomore class, led by a strong offensive performance, blanked the freshmen class 16-0. The class of 2010 improves their record to 2-0. The senior class quenched their championship thirst with a 12-6 overtime victory over the pesky juniors. The seniors were lead by brilliant coaching, and clutch performances. After two consecutive losing campaigns the seniors finally got over the proverbial hump.

Senior women's coach Kyle Harrington, when asked how he felt about the electrifying victory, said: "This victory was three years in the making, it was just a truly ridiculous win. It was the best game I've ever seen in the FFC, as a player and as a coach. The Fall Football Classic is played ever year. The flag football game pits freshmen versus sophomores, and juniors versus seniors.

EDITOR'S NOTE

Due to a scheduling error there will be no issue on December 4th. The next issue will be on December 11th.

We apologize for the any inconvenience this may cause.

Please contact greyhound@loyola.edu with any questions or concerns

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Updated headlines on the web at www.loyolagreyhound.com

- Quotes of the Moment -

“I don't get too mad about too many things, but once we've been getting into this, I'm ready to beat down the White House door if I need to.”

Ty Ziegel, a Marine, was badly wounded in Iraq. He battled the VA over disability benefits when he returned. In Ziegel's case, he spent nearly two years recovering at Brooke Army Medical Center in Texas. Once he got out of the hospital, he was unable to hold a job. He anticipated receiving a monthly VA disability check sufficient to cover his small-town lifestyle in Washington, Illinois. Instead, he got a check for far less than expected.

“They're violent environmental terrorists, their violence is unforgivable, we must fight against their hypocrisy and lies.”

Hajime Ishikawa, the captain of the Yushin Maru, a whaling vessel. Ishikawa hunts “dangerous” humpback whales in the waters off the Antarctica.

Feds Play Hardball



CNN reports that a federal grand jury indictment on Thursday charged Barry Bonds, baseball's home run record holder, with perjury and obstruction of justice and accused him of testing positive for performance-enhancing steroids. Bonds, 43, repeatedly denied he had knowingly taken performance-enhancing drugs during his December 2003 testimony in an investigation that focused on a San Francisco-area laboratory. Perjury convictions carry possible prison terms of up to five years, while obstruction of justice can bring a 10-year sentence. Bonds is scheduled to make an initial court appearance on December 7.

Cyclone devastates Bangladesh

Bangladesh's death toll from Cyclone Sidr has reached an estimated 2,000 people, officials said Sunday, amid fears that it could skyrocket to five times that number. The chairman of the Bangladesh

Red Crescent Society said he is concerned the deaths blamed on Thursday's Category 4 cyclone could reach between 5,000 and 10,000. Thousands are missing, while an estimated 280,000 others are unable to return to their homes that the storm wiped away in the impoverished South Asian nation. Bangladeshi President Iajuddin Ahmed helped distribute aid to survivors Sunday, but hundreds went empty-handed as security officials struggled to hold back the angry crowd. The storm raked Bangladesh's southwest coast with maximum sustained winds of 150 mph (240 kph). Most houses in the region -- made of flimsy materials such as bamboo and corrugated iron -- stood little chance of withstanding the powerful winds.

Oil linked to Iranian Hostilities

According to the AP in his opening address of a rare OPEC summit, Venezuelan President Hugo Chavez warned the United States on Saturday that oil prices would further surge if the U.S. contemplates an attack against its country or Iran. “If the United States attempts the madness of invading Iran or attacking Venezuela again, the price of oil is probably going to reach \$200, not just \$100,” Chavez said. While Iran has been in a standoff with the U.S. over its nuclear program, left-wing Chavez is a bitter antagonist of President Bush. “We are witnessing constant threats against Iran. I think OPEC should strengthen itself in this capacity and demand respect for the sovereignty of our nations, if the developed world wants a guaranteed supply of oil.”

U.S. to protect Pakistani Nukes

The New York Times reports that the United States has spent upwards of \$100 million on a secret program to help secure Pakistan's nuclear arsenal. However, with a state of emergency declared and increasing violence in tribal areas known to harbor Islamic militants, Washington debate is heating up over whether the U.S. is doing enough.

U.N. calls for Climate Change



The New York Times reports that U.N. General Secretary, Ban Ki-moon, called on the United States and China to play a “more constructive role” in fighting climate change. China and the U.S. are the world's top polluters and signatories of the Kyoto Protocol, which looks to place caps on green house gas emissions. However, the U.S. has not ratified the treaty, and China, like other developing countries, is not bound by the mandates of the accord.

Sources : New York Times, Reuters, BBC, AP, LA Times. Pictures : MCT

Holiday Gift Fair Scheduled for Dec. 5

Tired of the usual gift choices? Tired of mall traffic? Come to the Loyola College Holiday Gift Fair for all of your holiday gifts! “Grateful Gifts,” sponsored by CCSJ, features local entrepreneurs and their unique crafts and other holiday gifts. The event also includes the 5th annual Employee Craft Show and Sale, featuring one-of-a-kind handmade arts and crafts by Loyola employees and their family members. Gift wrapping will be available at a nominal charge to benefit the Loyola Employee Crisis Fund. The event will be held Wednesday, Dec. 5 from 11 a.m. - 2 p.m. in Boulder Garden Atrium and McGuire Hall. For more information, contact Carol Cyphers at ext. 2489 or Alyse Falkenhan at ext. 1345.

MONDAY NIGHT FOOTBALL TICKET LOTTERY NOV. 26 - RAVENS VS. PATRIOTS

Monday, Nov. 26 at noon is the sixth undergraduate ticket lottery for Ravens tickets. The lottery will be held in the Student Activities Office (3rd Floor of the Student Center). Tickets are for the Monday Night (Dec. 3) home game at 8:30 p.m. against the New England Patriots. Tickets are \$160 per pair and only 14 rows from the field! Students must be in the Student Activities Office by noon on Monday (Dec. 26) with a valid undergraduate student ID to participate in the lottery. There is a limit of one pair of tickets per student and should you be a winner in the ticket lottery, we accept cash, check, credit or evergreen card. The next lottery will be on Monday, Dec.

3 for the following Sunday night game versus the Indianapolis Colts (Dec. 9). Any questions, please call ext. 2713.

HATS AND GLOVES DRIVE

The Black Faculty, Administrators and Staff Association invites the College Community to participate in the 4th annual New Hats and Gloves Drive to benefit the students at Baltimore City elementary schools. Contributions of NEW hats and gloves for students (pre-K through 5th grade) can be dropped off at various locations around campus.

The Hats and Gloves drive ends Jan. 25. Items will be delivered to the schools on Jan. 31. For more information, contact Steven King at ext. 2868 or sking@loyola.edu, Rosalind Moore at ext. 2323 or rmoore2@loyola.edu, or Sandy Sills at ext. 2232 or csills@loyola.edu.

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Campus Police Blotter

Selected excerpts from reports

There will not be an updated Police Blotter this week. In it's place will be a flashback to the 1999-2000 school year.

Thursday, Sept. 23, 1999

An LCPD officer responded to Gardens C in response to a report of rock throwing. When the officer arrived on the scene he was struck multiple times by rocks. The assailants retreated to Gardens A. The officer chased the suspects on foot, but lost them in the Gardens A stairwell. The suspects are still at large.

Friday, Sept. 24, 1999

A fire was reported on the 2nd floor of Gardens A. According to an unnamed witness the suspects poured a flammable liquid into the lobby and set it ablaze. No arson charges have been filed as of yet.

Sunday, Oct. 2, 1999

A student reported that she entered an elevator in Wynnewood Towers East, but before the doors closed a smoke bomb was rolled in by another student. The suspect(s) remain at large.

Thursday, Oct. 6, 1999

A janitor reported that the custodial closet was sealed with white putty and a sharpie was used to spell out the word “SUCK” on the door.

Saturday, Dec. 4, 1999

A visiting student was found in the fetal position in a Wynnewood Towers apartment, where he had apparently been lying for over three hours, barely breathing and covered in his own vomit. The Loyola student who was with him was also intoxicated and informed the LCPD that he had been bitten on the hand by a stray cat.

-compiled by Michael J. Calabrese

Townsfolk watch as protesters converge on Fort Benning

continued from front page

Currently, Columbus is undergoing a renewal, in an attempt to attract tourists and, perhaps, to counteract the negative stigma that WHINSEC protests have earned it.

It is an undeniably pleasant place, but also undeniably unfamiliar. Upon watching a group of Loyola students pass by, one resident commented: "All these damn Yankees sound like hippies." A pamphlet distributed on a street corner includes an unfavorable depiction of the protestors: "With their unkempt appearance and bizarre dress, many participants engage in street theatre and childish outbursts of singing and chanting, reminiscent of the hippie gatherings of the 60s." On the whole, the residents of the town were extremely cordial, but there was always the underlying tone of disagreement. Upon learning the purpose of our visit, one resident asked, with a smile: "And what's wrong with the School of the Americas?"

Over the course of Friday night and Saturday morning, attendees were educated on exactly that. The Ignatian Teach-In was held in the Columbus Convention Center, once a naval munitions factory and now host to a massive peace rally. We were a multitude in college sweatshirts, fair trade clothing, and slogan t-shirts ("I'm Already

Cadet's death tainted Goodwin's legacy in Baltimore

continued from front page

people.

He calmed the city as rescue divers recovered the bodies.

After Sept. 11, Goodwin was appointed as Baltimore's head of homeland security and emergency preparedness. He sent out local relief to a devastated Louisiana after Hurricane Katrina in 2005.

But problems soon tainted his rise to success. In 2006, Allan M. Roberts was killed after entering a Greektown rowhouse. He was only 19. His death was linked to communication problems.

The department was criticized for an all-white recruit class several years ago and has struggled to diversify. This year

Against the Next War"). Banners announced the presence of schools such as Scranton, Fairfield, McQuaid, the Jesuit School of Theology at Berkley, and a veritable directory listing of other Jesuit high schools and colleges.

The first speaker of the event was Loyola junior Geoff Browning, whose speech was chosen from many other entries to open the event. "We are Jesuit students," Browning said, "and we cannot let the dollar trump human dignity." Presenters spoke on issues of justice and faith, on immigration, poverty, human trafficking, the history of El Salvador, and attempts to promote social justice on campus. The speeches ranged from the mainly educational to the incendiary, with most of the heat aimed at WHINSEC. Throughout the night, a message of nonviolence was reaffirmed.

Speakers included Massachusetts Congressman Jim McGovern and Fr. Roy Bougeois, the founder of SOA Watch. "How can you teach democracy from behind the barrel of a gun?" Fr. Bougeois asked. "I do not believe that God blesses war and killing."

Saturday afternoon found us in a very different place: a sun-struck patch of dusty road, leading up to the barbed-wire-crowned fence that surrounds the WHINSEC facility. We were admitted by school groups and

the department investigated an internal off-the-books account used to illegally purchase fire equipment.

The city's two fire department unions do not show faith in Goodwin's leadership. Richard G. Schulerberg, president of Fire Fighters Union Local 734, told the Sun his members would be glad that Goodwin is resigning.

So what lies beneath Goodwin's resignation? Since Goodwin is declining questions that is still up for debate. Many say this incident calls for reforms. Goodwin will lead the department through the end of December when Dixon is expected to find a replacement.

taken individually through the security checkpoint. While one officer checked our photo ID and belongings, another scanned us with a security wand. As we boarded the base bus, students shared introductions and jokes with the attending soldiers. On the bus itself, we were greeted by a rich, bass voice singing a spiritual over the radio.

This is how we entered the School of the Americas.

Almost immediately after the protests began, WHINSEC established an open-house especially for protestors. "This tour lets students come in and take a very short, quick tour of our building and then go into our auditorium and talk to our panel," said Public Affairs Officer Lee Rials at the checkpoint.

As well as allowing students and other protestors to ask questions directly to several important figures in WHINSEC, including the commandant, Rials said that this open house shows the facility's human side. "These are real people doing a real job here," he said. "It's a little harder to say 'You teach terrorists,' because then you're looking a person in the face."

A quick walking tour of the WHINSEC building was conducted on arrival, including a stroll through the "Gallery of Liberators," featuring portraits of pro-democratic figures from various Latin American countries. The tour ended in the auditorium, where protestors had the opportunity to speak with a panel which included WHINSEC commandant Col. Gilberto Perez.

"We do not teach war," Perez said. The commandant and other members of the panel maintained that the school's primary purpose was to better train military and police forces to serve their democratic governments. He said that the school has no part in selecting students, but only takes those who have been sent and approved by their host countries. In terms of monitoring their graduates for human rights violations once they return home, Perez said that the school relies largely on the host countries to hold their soldiers accountable.

When asked whether WHINSEC felt responsible for the atrocities committed by SOA graduates, Col. Linda Gould, the military commander in Guatemala, responded with a firm: "No."

Although the audience was polite and attentive during the panel, reactions afterward tended toward skepticism. "I thought there was a significantly more amount of rhetoric than actual answers," said senior Taylor Dunn. "I felt that they used the distinction of the name change [from SOA to WHINSEC] to remove the current institution's responsibility from its past actions."

Saturday night was marked by a large Ignatian Family Liturgy in the Convention Center and a large, impromptu demonstration down the main street of Columbus. Dozens of people took to the streets, shouting slogans and singing songs, surrounded by a protective barrier of lawyers. These two events, holy communion and spontaneous civil disobedience both, set the stage for Sunday, the weekend's climax.

On Sunday morning, the road leading to the fence of Fort Benning is thick with people. Slogans are displayed on shirts and signboards, and almost everyone carries a white, homemade cross, bearing the name of a victim of the SOA. Some people lie in the street representing corpses, their faces covered, their clothing spattered with red paint. Tables offering literature on various issues, vegan food, and protest shirts line the side. At the end of the road, almost right up against the fence stands a stage, from which the protest organizers sing songs and make speeches. Police watched the demonstration from the sidelines, and occasionally a helicopter would rumble overhead.

Of all the ideas and arguments presented, one message is seen more than any other, on shirts and bandanas, on signs and banners, and shouted from the mouths of the protestors: "Close the SOA." There were several notable names among the speakers and performers, including the musical duo Indigo Girls, Fr. Bougeois, and presidential candidates Cynthia McKinney and Dennis Kucinich. "If I am elected, one of my first acts in office will be to close this school," Kucinich announced.

At about 10:15 a.m., the victims of SOA graduates throughout Latin America were honored. Reflections were given on the victims of each country, often personal and moving, accounts of their lives and their

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JOHN DOUGHERTY/GREYHOUND

Fort Benning houses WHINSEC formerly known as the "School of the Americas."

Loyola puts belief into action

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deaths. The assembly responded with the refrain of an SOA Watch standard, "No Mas, No More," calling for an end to the killing.

After the final refrain, the funeral procession began. We moved together in a massive, serpentine line, walking solemnly away from the fort, under a billboard declaring "God Bless Ft. Benning," and then wrapping around to walk back towards the fence. From the stage, speakers intoned the names of the dead, each of which was answered by a reverberating "Presente," and each protestor raising the cross in his or her hand. Those without crosses raised fists, or flowers, or peace signs. Women dressed in mourning robes, their faces painted pale and splashed with fake blood, led the procession, bearing black-dressed coffins.

An hour passed, and then an hour and a half, and still the litany

of the slaughtered went on. And each name was answered by a "Presente," an affirmation that the dead were still present, were still here with us.

By the time I reached the fence, it was heavy with the crosses, left by each person as they reached it. The names of martyrs intertwined with barbed wire and rusty chain link. At last, the litany of names had finished and the only sound was the scuffing of feet on asphalt. By this point there were so many crosses on the fence that occasionally one would shake loose and clatter down on either side of the divide. Reaching the fence, I could see through the link and wood, revealing the policemen standing on the other side. Over to the right, the pale-faced women who had led the procession lay motionless on the ground, as men and women from the protest knelt down over them and wailed. Soon, the air was filled

By CARIN MORRELL
STAFF WRITER

With the deadline for studying abroad next fall approaching quickly, Liliana Maggioni from the University of Maryland's Department of Education visited Loyola College on November 14, 2007 to present many differences between Italian and American school systems in the lecture "Scuola and School: Studying in Italy and in the United States."

"The comparison was very powerful because...you really take for granted the things that you see everyday," said Maggioni. She presented examples, such as United States students applying to get into universities, whereas Italian students see going to university as their right.

Sophomore Jenna Burnbaum, currently considering studying abroad in Italy, believed that "if you want to learn you should be able to go (to university)" without the months of waiting to hear about acceptance.

Italian high school students also choose their career paths from a much earlier age than students in the United States. Students

with weeping, cries of agony, and a high, mournful keening.

Surrounded by this cacophony, we placed our crosses, bearing the names of murdered Salvadorans, as gently as possible through links in the fence. Then we turned

go to a Liceo school for college preparation, a Tecnico school to enter the work force after five years, a Professionale school (known as a vocational school in the United States) to become proficient in their field in three to five years, or a Magistralo school. Students choose one of these high schools to attend depending on what they plan to do after high school. Changing their plans, which students in the United States do often with their major or university they attend, proves much more difficult for Italian students.

In Italy, Maggioni explained, there are no advanced courses. All students move at the same pace in terms of coursework, whereas students in the United States often take Advanced Placement or Gifted & Talented courses. Italian curriculum is very rigid, she said.

Italian universities also prefer the humanities, and offer a very theoretical approach to all disciplines, Maggioni said. Students concentrate on their major and there are no general requirement courses for them to fulfill.

While there are often many homework assignments and tests

in silence, and walked away. While reflecting on the weekend, junior Justin White remembered a comment that a speaker made Friday night, concerning St. Augustine's assertion that Hope has two daughters, Anger and

in United States universities, Italian universities expect students to study on their own. Humanities have final exams, often oral and written or solely oral exams. Scientific fields may have several exams and a final exam. In general, most classes are in a lecture format.

Maggioni explained that the Italian higher educational system is very condensed compared to the American system; on average it takes three years for a Bachelors degree and five years for a Masters degree. There are exceptions to this rule, such as those students pursuing medical fields.

While Loyola is known for its "dorms like palaces" in the Princeton Review, many Italian students continue to live at home with their parents during college and commute, with very few or no campus dorms.

Students interested in studying abroad in Italy or anywhere else are encouraged to visit the Office of International Programs located in Maryland Hall room 148 or visit their website at <http://www.loyola.edu/academics/internationalprograms/> for more information on these programs.

Courage.

"I think the Teach-In and the vigil and the protest really combine those perfectly," he said. "Hope must be anger about what's going on in the world, but we also must have courage to change it."

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OPINIONS

NOVEMBER 20, 2007

THE GREYHOUND

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— THE GREYHOUND EDITORIAL — On prayer, protest, and action

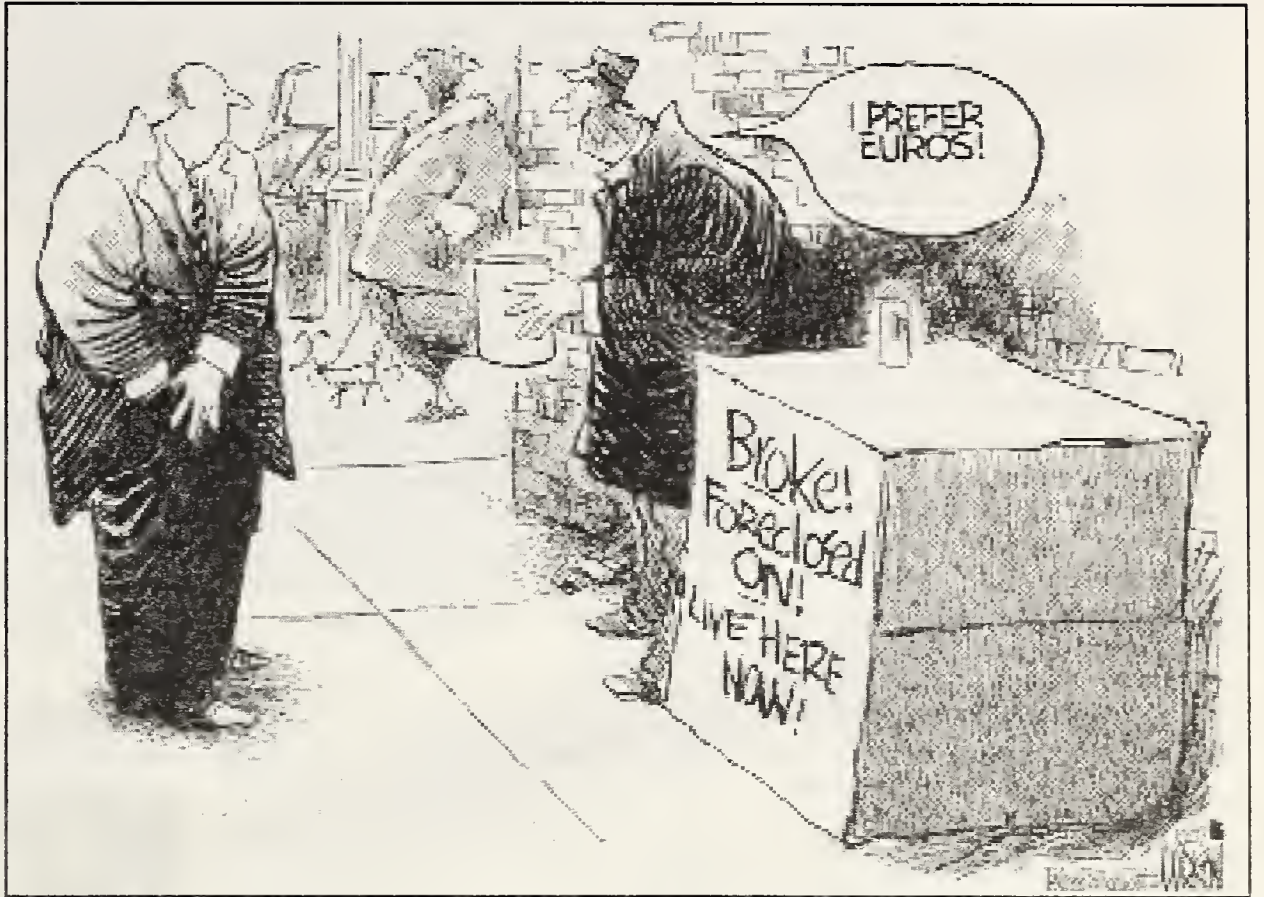
The Greyhound would like to commend the group of students, staff, and Jesuits who weathered a 13-hour bus ride to Fort Benning, Ga., this weekend, where the 10th Annual Ignatian Family Teach-in and School of the Americas Protest took place. For those who are not familiar with the School of the Americas (SOA), now called the Western Hemisphere Institute For Security Cooperation (WHINSEC), SOA remains a controversial element of an all but unknown section of American history.

Protesters commemorate the anniversary of November 16, 1989, when 27 soldiers, 19 of whom graduated from the School of Americas, massacred six Jesuit priests, their housekeeper, and her daughter at the University of Central America. The UCA killings are sadly but one of many violent incidents and acts of terrorism attributed to graduates of SOA -- 500 out of 57,000 of whom have been implicated in human rights violations, according to this week's story. The significance of this weekend's protest is two-fold: first, Loyola student Geoff Browning was chosen to give the event's opening prayer, and second, twenty-nine students took the time and the effort, before their own Thanksgiving breaks, to acknowledge and protest a sad history of American abuses and failures in Latin America.

The kind of activism and concern demonstrated by these students sets the tone for what many of our peers should strive for: a sense of responsibility and a sense of the world around us. Unfortunately, these seem to be commodities both rare and dwindling. At the end of World War II, the U.S. set up the SOA as a means of spreading its influence into Latin American countries whose ties to traditional European powers had been all but cut by the devastating war. Since then these Latin American countries have become ever more important to U.S. economic and security interests. All the while, the U.S. has consistently ignored and taken advantage of these important partners and neighbors.

Now, our country is again at a cross roads with our southern neighbors. The U.S. is finding itself in inevitable economic and cultural decline, and soon we will find that we must rely on our neighbors. Past U.S. dealings with Latin America have been marred with violence and disregard. Any future we hope to have must be concerned with a sense of history.

■ A sad state of affairs.



'Point-Counterpoint' subject matter crude, offensive

I am writing to express my utter disgust at last week's Greyhound publication.

Aside from the controversial cocaine article, the Point-Counterpoint article was particularly shocking; specifically, the Tribute to *That's What She Said* on how to know if your girlfriend is "faking it."

When it came out, my friend read the article out loud to a group of us.

Sure, we all laughed at some of the phrases used but by the end of the article I could not believe that she was reading from the Loyola College newspaper.

That type of writing belongs in a magazine such as *Cosmopolitan*. What kind of message are we sending about ourselves as students if that is the topic that makes it to the school paper?

It's no wonder that some professors think what they do of us.

I have been getting more and more aggravated by it all week. I have talked with several other students who feel the same way. I could not let this go without

doing my part to comment on my feelings about this subject. I know that my parents are not the only ones who get the Greyhound delivered to our home and I just cringe at the thought of them reading that article.

They want to know what is happening on campus and we all know there are so many worthwhile causes happening each week that deserve to be covered by the Greyhound.

I refuse to believe that the news was so slow last week that this was the best they could come up with.

There are high school students visiting our campus all the time with their parents. Imagine their surprise when they open the school paper and realize what our "priorities" are. As a Jesuit institution we should know the ideals we need to uphold. An article focused on this topic is completely inappropriate and does not at all represent who we are.

As a senior looking for a job next year, I am proud of the person I have become thanks to the people I have met and experiences I have

had over my years here at Loyola.

It is important to me that employers look at Loyola students in a good light and respect the name of this college.

Plain and simply, that article is an embarrassment to the Loyola community and is not an accurate depiction of who we as students or a college are or who we want to be.

Mary Ellen Ross '08
Mathematical Sciences
Education

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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Poll Question of the Week:

What do you make of the recent news about
cocaine on and around campus?

- It is a very serious problem that the administration needs to fully investigate .
- Having this problem on campus took me completely by surprise.
- I feel indifferent. This issue has remained hidden for a while and hasn't affected me.

Last issue's poll: (Results not scientific)

What is the best column in Opinions?

- Point-Counterpoint. (60%)
- That's what she said. (23%)
- Thumbs. (17%)

U.S.'s wavering stance on torture mars global reputation

In 2006, former general counsel of the United States Navy Alberto J. Mora was presented with the Profile in Courage Award for his efforts in opposing policies implemented by government officials of the highest levels that permitted the

DANIELBEYER

cruel practices of military interrogators at Guantanamo Bay Prison.

He felt that the said practices came close to, or would paved the way for the use of, torture.

While this might seem encouraging, take a moment to consider this: he was presented with an award for having the courage to tell the United States' government that they should not torture people.

Any civilized person should know that it is wrong to torture others. That is not something that someone should have to go around telling people, but apparently that is the case in America today.

You know, I never thought that I would see a time in my life when the American people would not only learn that the federal government was using methods of torture to interrogate people, but that some would actually defend the use of those techniques.

Sometimes, I cannot believe that this has actually become a political issue in this country, even though it should not surprise me, seeing as how there are also people who oppose providing free healthcare for poor kids. It's amazing to me how when the country first learned of the prisoner abuse at Abu Ghraib Prison, in Iraq, members of both parties agreed that the acts committed there were extremely disturbing.

Yet Republicans in Congress made full 180 degree turns on those positions once their party's base that watches the hit show "24" began to approve of such actions.

President Bush did this as well as it was gradually revealed that the orders to "soften up" the prisoners at Abu Ghraib came from the executive level. It's an interesting coincidence how Bush's approval rating has been hovering around 30 percent for the past couple years and a Rasmussen poll taken in October indicates that nearly 30 percent of Americans are in favor of torturing prisoners.

Ever since Bush first proclaimed in November 2005 "We do not torture," evidence has continued to mount pointing to the contrary. He has refused to change his tune, though, and allows the human rights of those prisoners to continue to be violated even as we speak.

What drives me crazy is how just by calling acts of torture by an alternate name, those in favor of allowing the use of such heinous acts are able to avoid acknowledging them, or taking responsibility for defending them, for what they are and, at the same time, encourage skepticism among average Americans.

According to them, the U.S. does not torture people, and techniques like waterboarding are simply "enhanced interrogation techniques."

Yeah right, and Tom Delay has never met Jack Abramoff.

Furthermore, defending the use of waterboarding and other such disgraceful acts has caused the U.S.' standing on the international stage to fall even lower than before.

In a televised speech concerning Iraq that he gave on Jan. 11 of this year, Bush stated how "in the long run, the most realistic way to protect the American people is to provide a hopeful alternative to the hateful ideology of the enemy -- by advancing liberty across a troubled region."

Well, unfortunately, we are not setting much of an example for them, as Manfred Nowak, a United Nations special investigator

on torture reported in Sept. 2006 that there was more torture taking place in Iraq than there was when Saddam Hussein was in power.

Then there are, of course, the two big questions that make up a worst-case scenario by permitting the subjection of detainees to torture.

First of all, what if the person who is being forced to endure such treatment is innocent? Or even worse, what if a person, who may or may not be innocent, dies from that abuse?

When that happens, maybe people will wake up from their indifference and realize that if using "enhanced interrogation techniques" can kill the detainees at places like Guantanamo Bay, those techniques qualify as torture.

The law says that in the United States that a person is innocent until proven guilty. Sadly, today it seems that if a person is suspected of being a terrorist, they might be tortured until proven innocent.

That is not what America is about and it must stop. The Geneva Conventions were established for a reason and it is time that this nation learned that once again.

GOT AN OPINION?

We're always looking for new writers. Send an email to greyhound@loyola.edu stating what section you'd like to write for and what writing experience you have.

Feeling the pressure, Clinton must learn to take the heat

The increasingly aggressive campaigns launched against Senator Hillary Clinton by her fellow candidates have led many within her campaign to cry foul. Following an

EMILYCONTILLO

unsatisfactory performance at the October debate, Clinton was quick to declare during last week's debate in Las Vegas that she felt she was being "personally attacked" by her opponents.

The reason Clinton is not annoyed or frustrated because she feels she is being treated unfairly. Rather, she is upset that her presidential campaign has reached a stage in which she can no longer control every aspect of her media coverage and her image -- or to the extent that she apparently was able to in preceding months.

Senator Barack Obama, a fellow Democratic candidate and dubbed by the media as Hillary Clinton's most challenging competition, (or at least in their polls), has been the most persistent with referring to Clinton's "textbook campaign."

He continues to promote his own image as a political outsider. However, there is certainly truth behind his assertions. The influence and expertise offered by her husband cannot be overstated, and Clinton has successfully packed her staff with seasoned veterans.

The real worry felt by many of her Democratic rivals is over the control Hillary's campaign has been able to hold. Her opponents, and to some extent members of the media, are perplexed and put off by the notion that this polarizing political figure has been able to redefine herself, mainly by dominating the images of her which are fed

to the public.

About two months ago, it was revealed that Hillary Clinton's team was able to convince GQ Magazine not to publish a lengthy, unflattering article about her. They did so by threatening to end the magazine's access to her husband.

And about two weeks ago, Hillary's camp was embarrassingly caught planting questions at a town hall meeting, leaving many to wonder whether she is unable or unwilling to answer real questions from real voters.

Hillary Clinton has been able to run an incredibly effective campaign thus far due partially to her staff's ability to edit much of the negative press directed at her, and shield her from many uncomfortable public situations.

Imagine her surprise, then, when she was finally forced to face hard-hitting questions in Pennsylvania by both the debate's moderators and her opponents themselves. Hillary faltered, perhaps because she was not accustomed to this type of politics. Pundits across the political spectrum and members of her own campaign were forced to admit that Hillary had not performed up to par at the debate.

Hillary's people, to much amazement, responded to this blunder by actually spinning the debate itself. Bill Clinton, (who was once able to argue the definition of "is"), compared his wife's treatment to the infamous "Swiftboat Veterans for Truth" campaign which blatantly targeted Senator John Kerry and his campaign in 2004. In addition, Clinton herself made several unsubtle references to being "piled on" by an "all-boys club."

The debate in Las Vegas on Thursday, Nov. 16, then, was her next logical step.

She had taken a beating in the polls, and was therefore forced to slightly alter her campaign.

Ready for the questions she would be asked and prepared to handle the aggressive tone her opponents had chosen, Hillary performed quite well.

She was successful in Nevada for the same reason her campaign has been successful all along -- her staff members' excellent management and control over the election itself.

More noteworthy than these victories she has accumulated along the campaign trail, however, are the situations in which she has faltered.

Clinton has long been running as the "inevitable Democratic nominee," but this title is beginning to fade.

As the primaries draw closer and closer, the situations the senator will find herself in will become less and less predictable.

If Senator Clinton is to continue to succeed and ultimately win the Democratic nomination, she must take the opportunity her early lead in the polls has provided her and begin to accept criticisms.

It is crucial that she learn how to respond to them instead of simply ignoring them (or having her staff suppress them entirely). Despite Hillary's claims of 35 years of experience, she remains untested in this regard.

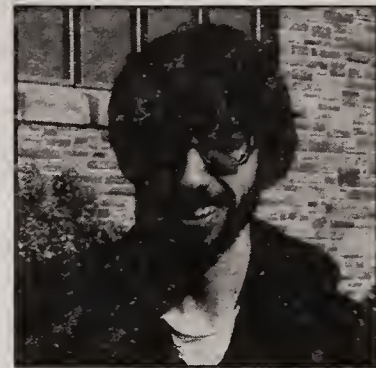
Campaigning is tough. But so is running a country. Hillary Clinton needs to figure out how to "take the heat," as she has called it, if she is to ultimately campaign against the GOP nominee.

After watching her husband make a name for himself in politics by running against that same party, she should be aware of just how tough it can get.

On the Quad

What's your favorite Thanksgiving portion of the meal?

By Betsy Van Langen



"I like fruity pie."
Brian Olzack '09,
Philosophy and English



"Pumpkin pie."
Katie Olsen '09,
Advertising and Communications



"I like the canned cranberry sauce. I would eat the whole thing with a spoon."
Rachael Leberer, '09,
Elementary Education



"Deep fried Turkducken. A chicken inside a duck inside a turkey."
Andrew Hantel, '09, Biology and Chemistry



"Leftovers."
James Eyre '09, Biology
and Klare Frank, '10, Global Studies

Do you want to be in "On The Quad?" Look for Betsy Van Langen on the quad, Friday afternoons.

Gov.'s apathy to move, address health issues of victims a disgrace

It seems fitting, with the Thanksgiving holiday only a few days away, that many Americans as well as those directly around us are reminded as to how roughly over 52,000 other American families across the country are going to be celebrating.

DANIEL KEENAN

Any questions that arise at the table will not deal with turkey or dessert. Rather, most people will sit down and wonder in frustration why -- after more than two years -- they are still living in Federal Emergency Management Agency trailers.

And we cannot forget them.

It is hard to believe that it has been a little over two years since the cities and communities along the Gulf Coast were hit and virtually destroyed by Hurricanes Katrina and Rita.

But what is even harder to believe is that most of 52,520 families, that MSNBC reports are still dwelling in these "temporary" housing units, are refugees stemming from this natural catastrophe. This truly calls into question the federal government's definition of what they believe "temporary" to be.

It might be asked, where is President Bush at this time? But it isn't like these people want him around -- they have seen how effective he is in these situations. They're living it. I'd say he was busy on the election trail for Republican hopefuls -- but let's not forget, none of them want him around either.

And FEMA seems recently to have needed to focus on damage control. Its people are still running around with their tales between their legs playing the blame game for their news conference faux pas

three weeks ago.

Yet, after reading a report released by MSNBC last week, I have to call into question the governments and FEMA's standards of living.

That's because the government has not been honest with the storm victims living in these trailers about the exact amount of toxic gas, Formaldehyde that is also living among these people in these federally issued trailers.

Formaldehyde is a cancer causing substance that is common in many products, including composite material used to build these trailers in the first place.

However, in the sudden rush and demand to build the trailers, manufacturers, it is now speculated, did not, for the most part, adhere to what is known as the "HUD" standard of 0.2 parts per million of Formaldehyde in plywood, and 0.3 parts per million in particleboard.

Not to worry, though, because FEMA declared all of the trailers suitable for long-term usage.

The Formaldehyde becomes airborne when water gets into the trailers and causes the particle board and plywood to break down the Formaldehyde into a powder.

Yes, that's right, there is water coming into these trailers, also, because they are not completely level -- they were not designed to be.

One would look at this situation and think about all the testing that must have taken place, right? It seems implausible, but testing was not only delayed, but results were covered up as well.

The only time a government agency tested the formaldehyde levels was in October 2006, and it involved over ninety unoccupied trailers.

Even though the results stated that the levels were high enough to "cause acute symptoms in some people," FEMA did what any

irresponsible agency would do, by first postponing a second batch of tests, that were, as it turns out, suppose to happen this month, and also, firing a whistleblower named John Fineran.

He was fired from his job as a FEMA contractor when he urged again and again for his supervisors to address the issue of Formaldehyde levels.

In an e-mail sent within FEMA's network earlier this year that was divulged at a congressional hearing, it was made known that the agency had since March of 2006, held back the reality of the health problems

Time to impeach Cheney is now

By JOSEPH BATEMAN
DAILY UTAH CHRONICLE

Within the past few weeks, 2008 Democratic presidential candidate Dennis Kucinich stood with courage and leadership before the House of Representatives and entered impeachment charges against Vice President Dick Cheney. Ever since the Democratic takeover of Congress in 2006, talks of impeachment proceedings against President Bush and Cheney have been thrown around.

These talks have been tabled under the leadership of House Speaker Nancy Pelosi. Publicly, she declared impeachment off the table.

Kucinich issued true leadership when he defied the Democratic establishment and exercised his privileged resolution to force the House of Representatives to debate the issue.

Although Kucinich stood alone before Congress, impeachment is an issue that finds majority support among American citizens, including 21 co-sponsors of House Representatives.

According to a poll by American Research Group, 54 percent of Americans want impeachment hearings to begin against Cheney. This 54 percent touches every aspect of the political spectrum -- 76 percent of Democrats, 17 percent of Republicans and 51 percent of Independents.

The support for impeachment is even higher in Vermont. A statewide poll conducted by WCAX/Research 2000 found that nearly two-thirds support impeachment before Cheney's term ends.

The Vermont's Senate legislature even passed a resolution calling for impeachment. Here in Utah, Salt Lake City Mayor Rocky Anderson traveled the nation, giving talks and drumming up support for impeachment proceedings.

Besides calling for Cheney's removal from office, what are impeachment supporters seeking and under what grounds? Representative Kucinich lays out his reasoning,

"The best option to prevent an unnecessary war with Iran is to impeach the vice

that arose from this gas, because of the legal repercussions.

It seems no one over there learned anything in Civics class -- that there are lawyers and, of course, (I'm just going to say it), the Sierra Club, who are more than willing to step in. And it's a good thing they did, too.

Their tests alone discovered that out of 580 that were looked at, it was deemed that only nine could be considered good for long-term usage.

Their efforts are surely commendable, as they have exposed the ineptness and timid nature of, what is suppose to be, a reliable government agency. And a New Orleans court will decide, in January of next year, if these toxic gas levels have indeed caused harm to these people. The evidence, I am confident, will speak for itself.

It's good to see that there are organizations not sanctioned by our government, and courts willing to set a standard, taking this seriously and haven't forgotten what happened.

It makes me wonder if, when President Bush sits down for his Thanksgiving dinner this week, he'll be thinking about these people.

These, the residents who have complained of skin rashes, asthma, other respiratory illnesses like the worsening of emphysema, and sinus infections, since living in these 45-foot long "homes."

I know I will be.

president, who is the lead cheerleader of the war.

The Constitution gave Congress the power to impeach. Congress must use its power to restrain the Administration and impeach the vice president before he prods the United States into another war."

Preventing war with Iran is not the only thing that this action of impeachment targets.

Article I of the impeachment reads that Cheney "has purposely manipulated the intelligence process to deceive the citizens and Congress of the United States by fabricating a threat of Iraqi weapons of mass destruction to justify the use of the United States Armed Forces against the nation of Iraq in a manner damaging to our national security interests."

The supporting evidence is a number of speeches and interviews where Cheney asserts that Iraq has WMDs.

The second article charges that Cheney has "purposely manipulated the intelligence process to deceive the citizens and Congress of the United States about an alleged relationship between Iraq and al-Qaida." The second article goes on to list a similar set of supporting evidence.

In hindsight, it is easy to show how erroneous these claims that were used to justify a preemptive war in Iraq are. Unfortunately, this deception into war has cost more than \$468 billion in tax-dollars, the lives of 3,860 soldiers, the wounding of tens of thousands of troops, at least 100,000 Iraqi civilians' lives and the displacement of millions more and consequences that continue to rise each day.

With a war this deadly and costly, I'm astounded that no one has been held responsible -- maybe this is why congressional approval ratings have sunk to historic lows.

Hopefully, and with any luck, Congress will, first, somehow take into consideration the strong and vocal feelings of Americans who are favoring impeachment, and also be inspired by the leadership of Representative Kucinich, and stand by him and vote in favor of HR 333 and begin impeachment proceedings against Dick Cheney.

THUMBS BY G.M.BLUTH AND MAEBYFUNKE

Comedy for the Masses

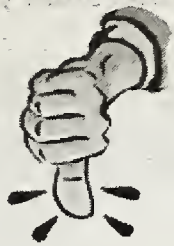
Thumbs up to Loyola's Bleu Picnic Improv Troupe run by Tom Saporito, '08 and Michael Herdson, Student Life Housing Coordinator, for attracting a near-sell out crowd to McManus Theatre this past Friday to raise money for Operation Smile. With as many laughs as there were dollars raised (in the \$3,000 range), this show made it clear that Loyola is ready for the improv stylings of Bleu Picnic. And as an added bonus, this counts for Mass.

Thanksgiving

Thumbs up to a holiday that allows us to reflect upon a watershed event: a dinner that was held a few hundred years ago to unite the settlers with the Native Americans, getting past their differences and -- okay, let's be honest, this is just a time when we can laugh at our drunk Uncle Joseph and flirt with our second cousin Stephanie. What? SECOND cousin, people -- that's, like, not even related...right?

Hampden

Thumbs up to a classic spot, in Baltimore, Hampden, which is only a stone's throw away from Loyola's campus. Whether you are looking for a great meal or a really solid antiques shop, a vinyl store or a haircut, Hampden has something to offer everyone. And because Hampden is such a classic spot in Baltimore, prepare to see some really cool old buildings as well.



Stop killing the Radio Star

Thumbs down to people who possess uninteresting facts that they present as fresh. Yeah, you know who you all are -- the ones who think that because they just learned information that it must be new information. Everyone knows that the first music video played on MTV was Video Killed the Radio Star, people. That tidbit of information is no longer fresh; you are in no way interesting.

How rude!

This is a big thumbs down to all you Loyola students who find it necessary to be rude to your teachers. Yes, some teachers can make fairly absurd comments sometime, or may not always be the most organized, but the fact of the matter is that they have gone through years of education to get to this point, and just because they didn't like your (I'm sure scholarly perfect) interpretation of who The Misfit was doesn't give you the right to be an obnoxious brat to them in their class.

Oops!

Thumbs down to Britney Spears. Does this one really need explaining?



Giving out cell phones as academic incentives may become a reality

Are any other freshmen feeling a slight nostalgia for their senior year of high school? The work was easy, you had absolutely

ANDREW ZALESKI

zero responsibility and the only things that mattered were parties and senior week. It was a good life. But do you remember how annoying teachers could be when they accosted you in hallways and stairwells if they managed to catch you sneaking a quick text message?

"Put that phone away, young man, you're not supposed to be using cell phones in the five minute interim between classes in which you are doing absolutely no work and don't need to be paying attention to a teacher."

Yeah -- *that* annoying teacher.

I can't say I really miss that aspect of my high school education. However, for teenage students in New York City, being weary of cell phone-hating teachers may be the least of their worries relatively soon. The city is currently toying around with the idea of distributing

cell phones to students as a means to foster better work ethics and elevated student-set standards. Through the proposed program, minority and lower-income students would receive cell phones through their respective schools. Assuming this goes off without a hitch, the schools themselves will then set up a program by which automated, achievement-promoting text messages will be sent to student cell phones.

Can you imagine? The annoying teacher model gets completely flipped on its head: "Excuse me, young man, where is your cell phone? Why aren't you reading inspirational text messages? Do you want to go to the principal's office?"

If only. Apparently, the students would be required to leave the phones at home during the school day.

In addition to the text messaging, government and education officials are suggesting other ideas to help promote academic achievement. Talk about using celebrity endorsement has emerged (get an "A" and get a call from Jay-Z) along

with rumors of paying students for high achievement with respect to their grades, attendance (being on time to school or actually showing up to school) and completion of assignments.

To the extent of what I'm understanding about this matter, I figure there are ultimately only two ways to look at this idea of utilizing cell phones to help foster academic achievement. Either it is a really, really good thing, or it's quite possibly the dumbest educational reform to have ever been proposed.

How could such a proposal be dumb? Well, look at it this way. Are we really at the point in American history and society where the only thing that will keep a student motivated in the classroom is a cell phone? What happened to the good old days when kids just wanted to achieve for fear of feeling stupid, being ridiculed and having one's father slap him upside the head? It seems counter-intuitive to think that a program which will voluntarily give kids what is arguably a form of educational demise -- cell

phones -- could have any impact on the general academic trends in a city like New York, let alone the entire country.

But, then again, how *could* such a proposal be dumb? We live in an era today where people are constantly bombarded by the media and various forms of communication. We watch T.V., we frequent the Internet, we're all switched on and hooked up to our iPods and portable DVD players, and we are all slaves to our cell phones. Let's face it, no one reads anymore. Heck, I'm fairly certain a large portion of this country has forgotten what reading is or that it still exists. We practically get every scrap of our information, communication and education from some technological source.

You could say this is pathetic.

You'd be right, it is pathetic. But, we have to work within the context of the times. If the world of today says, "you're not going to reach through to under-achieving, poor, minority students in New York by telling them to read books," then you *have* to find some other way.

What better way than to use cell phones? Think about it -- what would happen if cell phones were gradually associated with academic achievement? They become daily, at-their-fingertips reminders for kids about the importance of an excellent education and doing well in school. Sure, it's only a text message, but it's certainly a better message than many kids from impoverished families are receiving. After all, would you rather have some young girl reading some cliché like "knowledge is power" or hearing about the latest article of clothing Paris Hilton neglected to put on her body?

Therefore, I say good for the city of New York and the Bloomberg administration. It's true, it could turn out that their idea doesn't have the desired effect. But, it's creative, innovative, and new. It's a step toward the bigger question of how to improve educational standards in this country as a whole. And so even if you disagree with what is being proposed, you should at least give credit where credit is rightly due.

Bush administration must focus on benefits of education, not war

On Nov. 13, President Bush vetoed a bill for only the sixth time in his presidency. The bill, set in motion by House Democrats,

MICHAEL ROBERTS

would have funded education, job training and health programs.

The White House defended and tried to rationalize the president's veto by saying the bill to fund labor and human services was bloated and filled with special projects that, plain and simple spent too much money. The \$600 billion measure was about \$10 billion more than what Bush requested.

After implementing his veto power, President Bush commented on the Democrats and their intentions with the bill by saying, "Their majority was elected on a pledge of fiscal responsibility, but so far it's acting like a teenager with a new credit card."

Democrats, defending the bill, replied in saying the extra funds were needed for programs like education and research on cancer and other diseases.

"The president again vetoed a bipartisan and fiscally responsible bill that addresses the priorities of the American people," said House of Representatives Speaker Nancy Pelosi. "At the same time, President Bush and his congressional allies demand hundreds of billions of dollars for the war in Iraq, none of it paid for," Pelosi added.

It is important, first, that I break down what important pieces of legislation the Democrats hoped to pass and implement regarding the budget, and contrast it all with what the president is currently pushing for the budget to be spent on.

According to the National Priorities Project, the Iraq war has cost the American people upwards of \$460 billion. This amount is the equivalent of hiring 8 million new teachers for a year, insuring

280 million children for a year, or providing 22 million students with scholarships to four-year colleges. Just think about that.

These figures are so vital to understanding the bill that Congress is trying to pass all three of those statistics into the three categories of the bill: education, job training and health programs.

Now the argument that most supporters of the Iraq war would make is that we are securing our future by fighting the terrorism fight in Iraq rather than at home. This is a fool's way of looking at the situation as a whole, especially if trying to reason Iraq's importance over this bill's.

The Iraq war may or may not be helping to stop terrorism in America. It is an argument that has yet to be founded in any sound or reliable evidence.

I understand the political ramifications that pulling out of Iraq at this point would have. Instead, if we are to going to continue drastically increasing the deficit, let's do it on things that the next generation is going to thank us for rather than upsetting an entire region of the world and leaving our children to deal with it.

Education should be one of the most important issues facing our government but it has been overshadowed by the war on terrorism. The truth of the matter is that Americans are losing their educational advantage in the world especially in math and sciences, whereas foreign countries, such as China, Japan and India have placed a higher emphasis on, and increased the quality in, these subjects.

The "job-training" portion of the bill was more of the "here and now" to help out the American people. The premise of this section included supplying more money so that our current workforce could be better educated and trained to compete in this more and more competitive world.

The healthcare aspect of the bill is plain and simple. To take the economic standpoint of this issue, a healthy workforce is a productive workforce so why not give them the type of top notch healthcare that they deserve?

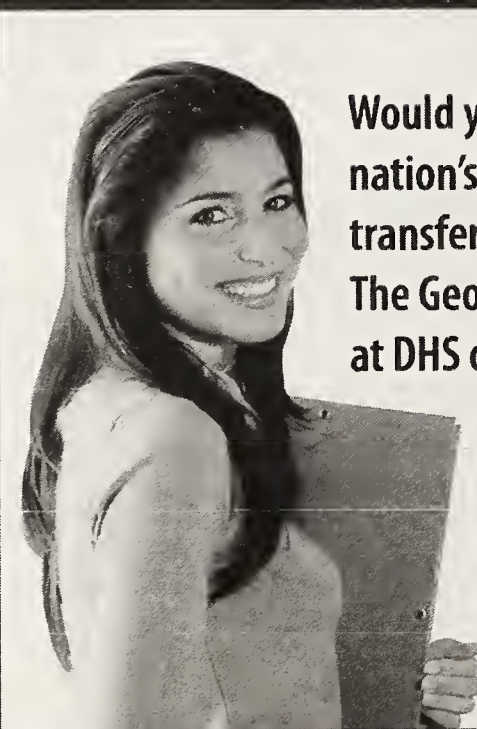
The Bush Administration should take to heart the blatantly obvious

long-term global ramifications of enhancing education, as it continues to believe that more and more bloodshed in Iraq will lead to a safer world.

That is not to say that I do not support the troops. All that I'm saying is that in a time period that we are so concerned with foreign

affairs, we need to look to our own country as well and focus upon domestic affairs. Our country loses more and more economic and political dominance every year, and the only way to regain that is to educate our people, and not be completely focused on the Middle East without first thinking

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That's what she said: Surviving the Thanksgiving tradition

This week's question is more seasonal than your allergies. "How do I survive Thanksgiving?"

Thanksgiving at my house is always a good time. My mom buys a bunch of Pilgrim and Indian cut-outs (yeah, like the ones that

COURTNEY CARBONE

your pre-school teacher used to put on the windows) and makes my brother and sister and me put them up all around the dining room.

Last year, we put all the Indians in one giant heap, and angled the Pilgrim guns toward the pile, to give a more accurate representation of the first Thanksgiving. I don't know if it was that or the lone head on the girl Pilgrim's platter, but from the look on my mom's face I thought for sure that we'd be forever banned to the kiddie table.

Ah, Thanksgiving. Some of the best family stories come as a result of this holiday. Who doesn't remember the year that the turkey got left in the oven and the fire trucks arrived at the same time as your grandparents?

Or the year that everyone brought apple pies for dessert and nothing else?

And how about the time that your cousins tricked you into eating the "giblet" gravy?

Seriously, I don't know why no one will tell me what is in that.

Whenever you mix extended family, way too much food, and a false sense of American pride, it is safe to assume that things will not always go as planned.

Because you've been away at school all semester, you might come home to a few

surprises. If you're a freshman, you might be a bit disheartened to find out that your room is now the home office. It's time you came to terms with the fact that your parents really didn't miss you that much. Get over it.

In addition, it might be the first time in a long time that you're going to see certain people. Which of course, quickly lends itself to the ever-present questions about your non-existent future. Not so good for your already fabulous self-esteem.

A nice alternative to the truth is to have some ready questions of your own lined up. An ever-inquisitive relative asks you about school?

You ask what it's like to be let go. She asks about your ex-girlfriend? You ask about her plastic surgeon. He asks what you're planning on doing with your life? You ask what he's planning on doing with the extra pounds. Soon, there won't be any more inquiries.

On the other hand, it's not a bad idea to stay on everyone's good side. Remember, it is getting awfully close to Christmas.

Before the Thanksgiving meal, ask if you can be the one to say Grace. Use the phrase "on this special day" at least once for every time over the past year you asked your parents to put more money into your account. Finish by saying how lucky you are to be with the people you love most in the entire world, while you simultaneously pat the youngest member of your extended family on the top of the head.

Wow, you should really get into politics.

Choose your seat carefully. It will make or break the afternoon. Same rules apply as with smoking. Don't sit too close to the person most likely to finish the bowl before passing it to you.

If you don't know which utensils go with which course, remember it's the opposite of corporate fraud: you need to work from the outside in. Take small bites.

Keep your elbows off the table and your eyes on the prize. If you can't go the whole meal without checking the football scores, excuse yourself to the bathroom and text your best friend.

Make sure you leave the table early, but not too early. If you leave too soon, you might end up having to "keep an eye" on your bratty cousins, which, we all know essentially means "babysit for free."

If you wait too long, however, you risk entering the clearing-of-the-plates stage, which before you know it, becomes the cleaning and washing dishes stage.

This is one thing I'll never understand. I feel like every year there are more dishes to wash than we even have in the entire house -- which amplifies my frustration even further because, last time I checked, we had a dishwasher.

Then secure a good spot to watch what's left of the games. If anyone tries to start up a conversation with you, pretend to be napping (just simply blame it on the tryptophan).

But be careful not to actually fall asleep, because you want to be ready when it comes to leftover distribution.

You know that your mom is going turn down everything you want ("No, you take it, Loretta, we have too much in the house already"), so you had better be there to make sure someone gives you the corn pudding to take back to school. And by that, I mean devour next time you have the munchies.

Finally, something you will truly be thankful for.

From the Desk of SGA November 20:

Additional Off-Campus Vendors

After meeting with Mike Mansfield, Director of SAS, more vendors will be added for the spring semester.

Tuition proposed to increase 6%

A Budget Committee meeting-comprised of college vice-presidents, faculty, administrators, staff, and student representatives from the SGA- was held last Tuesday which reviewed the proposal for a 6% tuition increase.

The committee from the attempt by the college to match the increase of competitor schools.

A follow-up meeting will be held this Monday to further deliberate the proposal.

Week of Dialogue Recap

Members of the Loyola community featured in Tuesday's Disability panel as well as Wednesday's Muslim Student Association panel discussion. Keynote speaker, Hydeia Broadbent, a young AIDS activist delivered a heartfelt message. Friday's International Festival was cited by many as the best-ever, with many countries represented as well as performances from students and clubs.

Fall Concert

Although unverified at the time of submission, an announcement will be made over Thanksgiving Break.

No Loyola Investment in Darfur

Members of the SGA Executive Cabinet and Assembly met with VP of Finance and Business, John Palmucci, on the topic of Sudanese investments by Loyola. Encouragingly, Loyola does not have any Sudanese Investments rather is viewed as a leading socially responsible investor among Jesuit institutions.

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November 28
3 - 4 pm

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Thursday
November 29
4 - 5 pm

Claver Multicultural Center (3rd
floor, Student Center)

Friday
November 30
12 - 1 pm

Hopkins Court
Lounge

Thursday
January 17
12 - 1 pm

Hopkins Court
Lounge

Friday
January 18
1 - 2 pm

Cohn Hall 31

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TO LIVE THE JESUIT
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AND STORIES BECAUSE I HAVE THE TIME I AM PASSIONATE
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COMFORT ZONE I AM DETERMINED I AM OPEN MINDED
MY DECISIONS MY CHOICES
MY LOYOLA
IT MAKES SENSE BECAUSE I AM STRONG I AM DRIVEN I AM
MOTIVATED BECAUSE I WANT TO KNOW BECAUSE I DIDN'T COME
TO COLLEGE FOR ANOTHER FOUR YEARS OF HIGH SCHOOL
BECAUSE I'VE ALWAYS BEEN INVOLVED I DID SERVICE IN HIGH
SCHOOL BECAUSE I ACTUALLY WANT TO MAKE A DIFFERENCE I
WANT TO LOOK BACK AND SMILE WITH CONFIDENCE THAT I DID
SOMETHING WITH MY TIME BECAUSE MY PARENTS WILL BE PROUD
BECAUSE IT'S FUN I'M FUN I AM INSIGHTFUL I AM EMPOWERED
I AM HERE TO LIVE THE JESUIT MISSION I WANT TO BE THE
EXAMPLE I WANT TO BE THE CHANGE I WANT TO PUT A FACE TO
A CONCEPT I WANT MORE OUT OF MY COLLEGE EXPERIENCE I
ONLY SERVE ONE HOUR A WEEK I AM ENHANCING MY RESUME I
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PASSIONATE I AM DEEP I AM INVESTED I WANT TO CHALLENGE MY
COMFORT ZONE I AM DETERMINED I AM OPEN MINDED I AM LOYOLA

About those Boys Next Door you can't ignore



JESSE DeFLORIO/GREYHOUND

The Poison Cup Players' "The Boys Next Door" opens in McManus on Thursday, Nov. 29 and will run through the weekend. The show is about four mentally challenged men and the issues they face in their lives and jobs. The production sheds some light on this ever-growing issue in today's world.

BY RAVEN SMITH
STAFF WRITER

You've probably heard it said countless times before. You're probably guilty of saying it once or twice without thinking - "Retarded." Used in place of slightly less offensive terms like "stupid," "dumb," or "unpleasant," "retarded" has come to mean anything that we deem different, wrong, or what causes us to feel uncomfortable. Despite the overwhelming desire by some to make the world a more politically correct place, free of labels and judgment based on where we come from or what we look like, the fact of the matter is that this probably won't happen anytime soon. People will feel guilty about the things that they've said in the heat of the moment or in the past, and some may make a genuine change in the

attempt to offer to that question is a resounding "NO." In their production this year, "The Boys Next Door," the Poisoned Cup Players try to shed some light on the plight of those that society originally labeled as "retarded," the mentally handicapped. Written by Tom Griffin and directed by senior Lorraine Cuddeback, "The Boys Next Door" tells the story of four mentally challenged men and the specialist that cares for them at the Stonehenge Villa Apartment Complex. Each of these four men has a varying level of mental retardation and disorders that are as unique as their personalities and histories. Arnold Wiggins, played by sophomore Colin Reilly, has a nervous condition that causes him to nervously analyze every situation and interaction that he experiences to an extreme. His job at a local movie theatre and living in the apartment complex cause him undue levels of stress, often

junior Charlie Strode. A meeting between father and son ultimately proves too much for both Barry and the rest of the housemates to take, leaving the audience to question where the line between acceptance and ignorance truly lies.

Norman Bulansky, as played by senior Greg Westphal, is another of the housemates, and suffers from a slightly more accelerated case of mental retardation than Arnold and Barry. Arnold's optimistic behavior and genuine sense of kindness make him an endearing member of this makeshift family. It is his plan to one day spend the rest of his life with

sophomore Bobbi Datz's character, Sheila, a mentally challenged woman from a neighboring apartment complex, however, that makes his life appear nearly ten times more difficult and heart wrenching. Senior Matt Anderson gives a stirring performance as Lucien P. Smith, the fourth and final housemate at Stonehenge. Lucien suffers from the most severe mental retardation of any of the roommates, and

is currently embroiled in a legal battle with the State Senate over the validity of his mental illness. Despite appearing blissfully unaware of the severity of his situation, Lucien's subconscious mind is screaming out in protest, begging the viewer to see that while there is more to him than his disability, they cannot afford to ignore his plight. At the very center of these men's daily

lives is their caretaker, Jack Palmer, played by senior Matt Rooney. Jack has been with these men for a long time, but has officially reached his limit for their antics - he simply can't take it anymore. While he cares very deeply for each of the housemates, he feels that he can no longer give them the proper care and attention that they desperately need and deserve. Between constantly trying to slowly break Arnold and Norman of their compulsive habits, standing beside Lucien in court, protecting Barry from both his father and his delusions of grandeur, and still attempting to live a normal life after a nasty divorce, Jack is finally at his wit's end and decides to pursue other job opportunities, much to the dismay of the housemates. It is in interacting with the housemates on a daily basis and watching them attempt to form relationships with bosses, neighbors and a host of other locals, played by juniors Len Savoleo and Adriana Spizucco, that he realizes something crucial about life: Change is fickle in that while most people grow and evolve into someone completely different over time, people like Lucien, Arnold, Barry and Norman are frozen forever, never to know just how fast the world is moving around them. "The Boys Next Door" and the Poison



JESSE DeFLORIO/GREYHOUND

Matt Anderson (left) plays another of the mentally challenged men, with his condition being the most serious. Senior Matt Rooney (right) plays Jack Palmer, the case worker for all of the men.

Cup Players try not to bludgeon their audience over the head with messages of tolerance - there are moments in the play that actually garner a few well-placed, tasteful jokes for the audience that lets them laugh with these characters instead of at them - but it does make you think about the real people that live these types of lives, and how they really aren't that different from anyone else. They fall in and out of love, they fight, they struggle, they thrive and ultimately hope for more out of their lives than what society thinks they deserve.

Who knows? If we all followed that simple type of logic, maybe we might not see quite as many things as "retarded" anymore.



JESSE DeFLORIO/GREYHOUND

Senior Kevin Hughes (left) and Junior Len Savoleo star in "The Boys Next Door." Hughes plays one of the mentally challenged men, a schizophrenic who thinks he is a professional golfer. Savoleo represents a host of local people that surrounds the lives of the "boys."

way they view the world and the people that inhabit it. Others may simply elect to let those emotions fall away as daily life resumes around them. But what about the things or people that we've branded with this name? What happens to them? Do they fade away as well?

The answer that the Poison Cup Players

driving him to make claims of potentially striking out on his own for far-off places that might better suit his desires for order and structure. Senior Kevin Hughes plays Barry Klemper, a partial schizophrenic who believes he is a pro golfer. Barry can never truly escape the demons of his troubled past - many brought on by problems with his neglectful and abusive father, played by

Beyond the 3D graphics, "Beowulf" lacks depth

BY SARA CARR
MOVIE CRITIC

Sitting down in the theater with a couple of friends, I was ready for the classic tale from English class to come to life with soaring dragons and the heroic Great Beowulf.

With the film version you get dragons, the Grendel and Beowulf with stunning visual effects but not a great story. Instead, you are left with a cheap comic book "adaptation" with a naked Angelina Jolie and enough computer graphic gruesomeness to make Michael Myers flinch.

The film follows the legendary warrior Beowulf as he comes to the aid of a Kingdom plagued by a man-eating monster by the name of Grendel. The monster also has an even more intimidating mother whose conniving spirit entrances the powerful men she comes across and sets a curse on the town in the form of violence and destruction; a curse to add to the plot that is an ill-conceived invention of screenwriters Neil Gaiman and Roger Avary.

For over a year the film pushed a campaign on the movie-geek websites filled with excited flourish over the advancing technology of "performance capture" (the middle ground between live action and computer graphics), and boasting a cast of Academy Award winners. These

include Anthony Hopkins as Hrothgar, Ray Winstone as Beowulf, John Malkovich as Unferth, and Angelina Jolie as Grendel's mother, yes, the ever-popular sex symbol Angelina

graphics that I have ever witnessed on a movie screen. Starting from the facial expressions of the actors in scenes of sadness to the stunning dragon battle at the end, the

It happens when the first battle sequence occurs in the Danish kingdom between Beowulf and the monster Grendel. In the scene, a naked Beowulf fights the gruesome but not so terrifying creature. All the while, director Robert Zemeckis plays the same old joke of hiding the privates behind every convenient object available in the setting.

From a sword to a soldier hat, it is the same gag that was most recently used with Bart Simpson on a skateboard in "The Simpsons Movie." It's an oddly placed bit of humor in a scene that is all about action and high tension; not the physical absurdity that should be reserved for Springfield instead of the Middle Ages.

Things go further downhill with the appearance of Angelina Jolie as seductress, an additional selling point for the male audience. Changing the story almost completely to a caricature of sex in the comic book vein, her twist to the tale makes it clear that this film was conceived as a follow-up to "300" rather than the brilliant "Lord of the Rings" movies. This is confirmed when Beowulf

screams, "I am Beowulf."

It is as if this was an experimental reworking of the story by 15-year-old boys in their basement rather than an adaptation that preserves the integrity of the literature. If you can ignore the juvenile ploys of filmmakers and simply appreciate the visual experience, then, "Beowulf" is worth the ticket stub purely for the graphics, and not so much the actual legend.



PHOTO COURTESY OF MCT CAMPUS

"Beowulf" (starring Ray Winstone, left) may be a feast for its viewers' eyes with stunning visual graphics (seen through the lens of 3D glasses for its audience) but what it has in computer generated skill, it lacks in both good taste and acting ability. Angelina Jolie costars as the evil mother of an evil monster, and is reduced to showing skin in the film.

Jolie as Grendel's mother.

With all of this promise behind the premise of the film it becomes painfully clear that when the end credits roll, some promises are hard to keep in a blood thirsty, sex hungry new Hollywood action film. Yes, that is what the story of Beowulf is reduced to in 2007 cinema.

Despite all this, Beowulf is still a feast for the eyes with, by far, the best computer

film bursts from the screen to your nose with a quality that is almost unfathomable. Every shot is beautifully crafted and there the film is no doubt an astounding technical achievement. Even the appearance of trees in the snowy landscape or a candle at the table is mesmerizing.

Then, when the shock of the picture quality begins to fade, it starts to hit you that the film is purely a superficial creation.



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"Wear a Tan Beneath It All"

New Years Day makes hating Cupid a happy feat

BY LAILA HANSON
ARTS & SOCIETY EDITOR

Ash Costello wants people to dance. Standing onstage clad in a black tutu and technicolored Mickey Mouse tshirt, she beams, radiating enthusiasm. "This next song has gotten a lot of response on our shows so far...but I think that, even though you're a smaller crowd, you can blow all of them out of the water. Are you guys going to dance with me?" She waits, then hears screams of affirmation from the young audience.

On that note, the opening chords of one of the only happy love songs on New Years Day's debut album, "My Dear" begin, gentle, but rhythmic, taps of the drums and bass strings leading the nostalgic lyrics of comfort. "Temecula Sunrise" was made for dancing, that's for sure. After the song wraps up, lead singer Costello congratulates her listeners with a smile. "You guys did great! This side," she gestures stage right, "did better than the other side, but no disrespect to you guys. I still love you. You know I do." She finishes up her little speech with a few grinning, inconspicuous looks to some of the non-dancing fans.

Last Sunday at The Ottobar, a hole-in-the-wall concert venue located on Howard Street, this pop-punk band hailing from Anaheim, California opened up for emo powerhouse bands Madina Lake and Mayday Parade. They're currently on a tour with acclaimed

with poison-laced lyrics that hint at the idea of kicking love back when it trips you. Throughout the entire show, Costello kept a smile on her face, her enthusiasm never waning.

Aside from, "Temecula Sunrise," New Years Day performed a healthy amount of songs of their solid debut album. The title track, "My Dear," opened the show, embracing fans with a glittery chorus, complete with soaring backup vocals by guitarist Mike and bass player Anthony. The almost Ska-sounding, "My Sweet Unvalentine" represented the self-proclaimed "love-hate relationship with Valentine's day" that Costello was happy to share, getting people to nod their heads along to the emotionally charged but sweetly sung lyrics. The fast paced "Saying Goodbye"



LAILA HANSON/GREYHOUND
Lead singer Ash bounced around stage enthusiastically, eager to get the audience to do the same.

about everything from touring to designing to her inspiration behind the band and her random love for

van for 9, 12 hours at a time, so there's nothing to do but think. And I'll always think of a line, think of a thought, and write it down. But as far as writing [instrumental] music goes, there's really not a whole lot of time to do that on the road.

LH: What about your designing? Do you design the merch yourself?

AC: I do design all the merch. Every part of the band is a part of me, and I would want to design something that I would like, that I would wear. So the CD cover I did, it needed to reflect how I felt about the album, the shirts need to reflect things I like, so that's why I tend to want to design everything myself.

LH: I heard that you're designing for Osiris.

AC: Yes! They have a girl a season come in and design a shoe, and they approached me about doing their Fall 2008 shoe.

LH: How'd they find out about you?

AC: They were sent a list of 30 bands. Just...I don't know from

Disneyland]. I think it's totally cool that you give fans a chance to ask you what they want.

AC: Oh, thank you! Well, I have a story about why I'm like that. Sunday Morning was filmed...down the street from my house, you know, the...No Doubt video. At age 12, I was standing outside the video shoot with about 6 other neighborhood kids and every member of No Doubt came out except for Gwen. And I CRIED. It definitely scarred me for life so I said I would never be like that, ever. I want to give as much back as I'm given, and the fact that people listen to us at all? They deserve the world for it.

LH: That's really sweet.

AC: Thank you, I'm glad someone appreciates it.

LH: So what's it like being here on the east, compared to the west coast?

AC: We honestly haven't toured on the west coast [for] like...a year. But the kids on the east coast are so cool. Really responsive, especially on the Red Jumpsuit tour. They've been nothing but welcoming. So, I kinda don't want to leave, but I'm a little ready to go home.

LH: So, random question. I've heard that you like decapitation.

AC: You know what? I am definitely a connoisseur of decapitation.



LAILA HANSON/GREYHOUND
Bassist Anthony provided the laden hooks of many of the songs, as well as backup vocals on some of the more somber tracks.

Warped Tour bands Red Jumpsuit Apparatus, Hawthorne Heights and Amber Pacific. Sunday happened to be an off date for RJA, but this did not stop New Years Day from taking advantage of more performance opportunities.

The crowd was mostly younger, (i.e.-9th graders) but this did not stop some of the older people (yours truly) from singing and dancing along to the power danthems

This track, entitled "Who We Are" emitted confident lyrics that sounded almost like advice. "Ready Aim Misfire," made immensely popular on MySpace, ended the set, leaving everyone ready to shoot "Cupid out of the sky" and "gouge out his eyes" and to do so with a smile and a wink.

After the show, I was able to talk to lead singer Ash Costello

almost drove the small throng into creating a circlepit, ending their listening with cheers and smiles. "I Was Right" was a crowd favorite of the night, being the band's first single off the album, its video winning the MTVU weekly freshman video contest earlier this year. The drumming, ambient "Razor" stunned the audience into singing along, even if they did not know all the words. An older song, from the band's digitally-released EP, called "Razor" as well, also surfaced.



LAILA HANSON/GREYHOUND
New Year's Day drummer Russell provided some of the rhythmic backdrop for Ash Costello's deceptively sweet voice. The songs are pop laced, but have lyrics that challenge love instead of being heart broken over it.

decapitation.

Laila Hanson: You've been touring hectically since, "My Dear" came out.

Ash Costello: Yeah! We were on tour for... almost 6 months before then, too. This month, actually, we'll have been on tour for a year.

LH: Is it hard?

AC: Well, it's a lot of fun. You get to be with your best friends. And now, since I've been to Rhode Island last week, I can say I've been to every state. So, it's neat that I've gotten to see the country, but of course you miss loved ones. It's hard, but there's nothing else I'd rather do.

LH: Does it give you any new inspiration to go to all these states? How's the song writing going?

AC: Yeah! Well, it's hard to write songs. I always have a notebook with me. We're in the

who, or why the 30 were picked, but they listened to [songs from the bands] and picked me.

LH: Is it a lot of strain to be doing all this at once?

AC: It definitely is a little bit of a strain. But you know, I think of...not saying I'm Gwen Stefani or anything...but she has like, purses and shoes and fragrances and clothing and a kid and I'm like, "You know what? Quit being a baby. If she can do all that, you can design a damn shoe, and do a show a day, how hard could it be?"

LH: So when you get home, what are you going to do?

AC: Oh man, when I get home, I am going to go to Disneyland. It's going to be the first thing I do.

LH: Yeah, I've been reading about that on the questions and answers blog you have on your MySpace [that you like

LH: How'd you get into that?

AC: I had a very eccentric family when I was growing up. My grandma was a theater teacher, and she thought she was a Wiccan, and she tried to teach me like, witch stuff. And my uncles were both very dramatic. You know, they'd fake their own suicides for fun, just to scare me. They'd slit their wrists with fake theater makeup, they would tie shoestrings to shower curtains to pretend ghosts were moving it. Yeah, they really kind of tortured me as a kid! They had a Freddy Krueger claw that they'd wake me up with, so I think it's just kind of, you know, I was just kind of born with it, I guess.

LH: That's cool, though.

AC: Yeah!

LH: That's pretty much all I had. Thank you for your time!

AC: Thank you!

“Californication” thrives on sex and witty plots

BY MATT GWIN
STAFF WRITER

The success of boutique television programming began modestly with cult favorites such as, “Oz.” Today, premium channels such as HBO and Showtime cater to a wide demographic. Due to staggering success, the variety of shows has been enhanced, allowing the bizarre as well as the provocative. HBO has been the leading channel to create a number of quality television shows. Recently, it seems that, as is the case for network stations, it has become increasingly difficult to establish a lasting fan base. HBO’s, “John from Cincinnati” attempted to take a note from “Six Feet Under”’s playbook by creating a surreal reality. Unfortunately, the show was unable to create a scenario that was both entertaining and convincing. Furthermore, very little could save it from the over acting or the general lack thereof.

Pushing the boundaries of mainstream television should not be discussed without giving credit to “The Sopranos.” Combining graphic violence and an intricate narrative thread, “The Sopranos” represented a benchmark for television culture that would set a standard not only for quality, but sheer shock value.

Put aside your good conservative Christian values for a second and admit a few fundamental truths about yourself. The first is that whether it is through sex or violence, human nature loves to be shocked. Second, I would contend that the majority of readers have seen or at least know of the content of “adult programming” or, to be more blunt, softcore pornography on late night premium channels. Let’s discuss some quick clichés.

There are a lot of sex scenes; although they do not cross the lines that would make them shift into the hardcore field. Also the acting in notoriously horrendous and the plot is laughable. Would people watch a program that borrowed explicit sex scenes from late night programming, and then enhancing the show by adding clever dialogue and believable actors?

Absolutely. That is definitively what “Californication,” Showtime’s newest hit, accomplishes. In addition to gratuitous nudity and sex, “Californication” delivers smart plot lines and surprisingly effective acting. Showtime brings together a cast of previous “character actors” led by the sci-fi nerd hero, David Duchovny. Bitter, self-loathing, and caustically funny, Duchovny’s character Hank is a purist writer in the most traditional sense fighting to create and thrive in material Los Angeles. Coupled with always complicating sex and drug use, Hank struggles to win back his bohemian ex-girlfriend, and be a father in the mist of an extreme case of writer’s block.

Similar to HBO’s “Entourage,” the overall premise is linear and easy to follow. Though it has more depth, “Californication” can appeal to a vast (very liberal) audience, that is both intelligent and open enough to indulge in depravity. Although it is only on season 1, the writers and producers successfully manipulate the same overarching themes set up in the first episode throughout the proceeding ones in new and creative fashions.

The show is well done. Great. Now let’s get down to why a little vulgarity can be so much fun. “Californication” allows us to dismiss anything we deem as

immoral by making Hank and others generally likeable. Hank is a narcissist, habitual drug user, drinker, womanizer, and promoter of all things indecent. With all of these “vices,” why is Hank likeable? There are a few reasons. For you idealists out there (especially the jaded ones), at the end of the day Hank is geared toward a few basic elements; primarily winning back the only women he ever loved, his daughter, and the return to writing. He is, for the most part a good person. We can excuse all of his questionable acts because they seem to be done because of the void he is trying to fill.

Okay, for all you soulless sadists out there, “Californication” provides a cheap thrill. The sex scenes at times play to the bizarre. Some of these include punching, bondage, three ways, grotesque use of bodily fluids, and sex (unknowingly) with a minor. Also, there is plenty of hitting, swearing, and verbal “slam dunks” usually done within humorous confines.

People are always on their soapbox’s ranting about a return to moral values, and the golden age of television. To put this bluntly that has as much chance as Bush getting reelected to a third term. Simply, with limited censorship writers and creators are allowed to push the rules to the limits, which in turn can make a

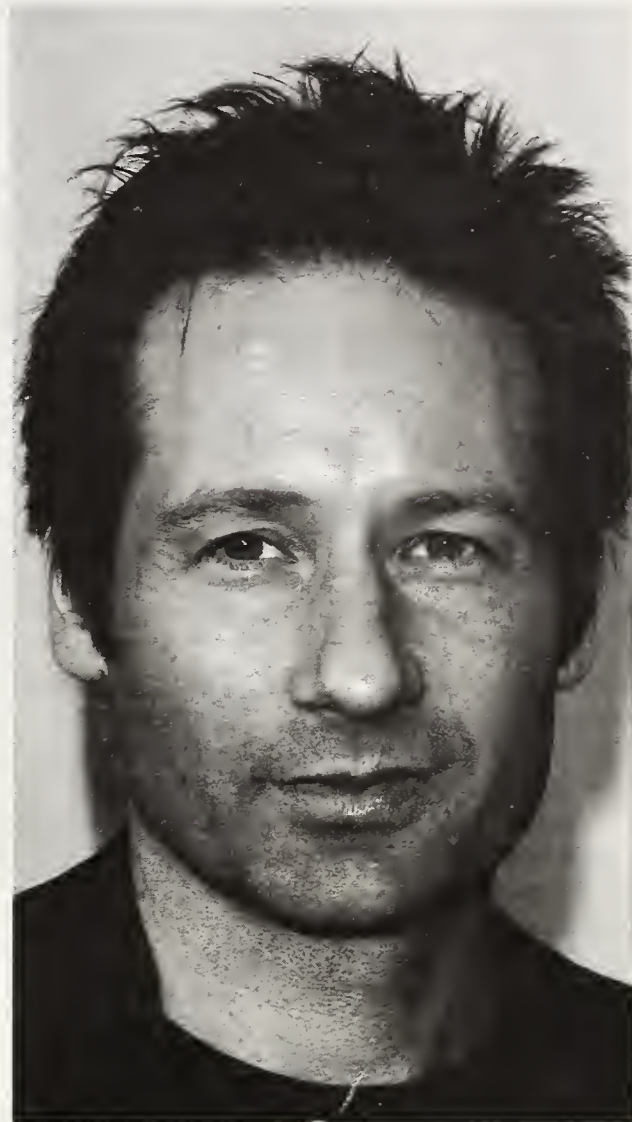


PHOTO COURTESY OF MCT CAMPUS

David Duchovny stars in the new Showtime series “Californication.”

show more complex. There is also another angle, which is that it is simply more fun to be watching something you know is so bad.

“Kite Runner” an uplifting journey of discovery

BY LAILA HANSON
ARTS & SOCIETY EDITOR

For the most part, I refuse to enjoy any kind of book adaptation on the silver screen. I think that it’s an easy way for Hollywood bigwigs to make lots of money, fast, resulting in the movie falling short of capturing the true magic of the original work. I’ll still watch them, but usually it’s only to poke fun or ridicule at the director.

When I went to view, “The Kite Runner” on Tuesday, I was pre-ricing at the thought of this masterpiece of a novel being screwed up by unnecessary, dramatic special effects or an over-the-top script adaptation. As I approached the theater, though, a non-profit group called the



PHOTO COURTESY OF PARAMOUNT VANTAGE

“The Kite Runner” is an emotional novel. The movie adaptation is beautifully tragic, sticking to the book well.

International Rescue Committee (IRC) thrust a variety of pamphlets at me. I had not experienced this since watching Al Gore’s, “An Inconvenient Truth,” so my initial fears were subdued temporarily. I figured that the makers of this film might actually care about the issues that this story presents.

The book is initially about two childhood friends growing up in Kabul, Afghanistan, in the late 70s. Amir is the son of a high class, nonconformist Kabul native and Hassan is his boy servant. As a favorite pastime, Amir has kite battles with the other neighborhood

boys, having Hassan “run” them for him; that is, as soon as he knocks someone else’s kite down, Hassan finds its carcass and returns it to Amir as a sort of prize.

On the day of the Kabul-wide kite competition, Amir witnesses a horrific act of violence on Hassan. Since then, he does everything he can to get rid of Hassan, ashamed for not standing up for him. Eventually, he succeeds, and Hassan leaves town.

A few months later, Amir and his father are also forced to leave town due to the Russian invasion of Afghanistan. They eventually end up in America. Several years later, Amir learns of trouble with old friends in Afghanistan and is forced to return, facing the Taliban and his own conscience, once and for all.



PHOTO COURTESY OF PARAMOUNT VANTAGE

The story centers on two boys, Amir and Hassan, growing up in Kabul, Afghanistan. In their free time, they fly kites; Amir directs them in the sky, and Hassan runs them down when they fall.

The book was a brilliant, touching read, and the movie was not far behind. The emotional connection between the characters is absolute, highlighting the disturbing trauma that hundreds of Afghans have to face in their country every day. The setting was authentic, and the actors that the studio used for the young Amir and Hassan were nationals of Kabul.

Unfortunately, this authenticity caused some controversy; news buzz indicated that the boys might be in trouble with the Taliban for appearing in the movie, especially concerning certain graphic scenes. This is why I was comforted by the appearance of the IRC at the screening; it seems that they actually do care about the welfare of not only the actors, but also other Afghani natives.

This film is an eye opener in many aspects. The story itself encourages its

readers, especially ones west of Europe, to see the depth of the situation in Afghanistan, and that not everyone chose to be associated with the Taliban. Since it has been made into a film, it gives a better visual backdrop than the already stunning imagery present in the novel.

The traditional music and interesting layout of the opening credits immediately began to draw me in to, “The Kite Runner,” and did not stop until the ending with a final shot of a flying kite, with Amir saying to Hassan’s son, Sohrab, “For you, a thousand times over!” when running it down, reflecting an earlier scene of a young Amir and Hassan.

Even without reading the book, the film adaptation of, “The Kite Runner” makes for a shocking, but touching film. My feelings about Hollywood book adaptations may change, after all.

Aries (March 21-April 20) After Friday, new friendships and private flirtations are highlighted. Stay focused, however, on established, deep commitments.

family solutions to loved ones. Over the next two days, housing or rental disputes will need to be resolved.

Libra(Sept. 23-Oct. 23)

Over the next few days, physical vitality and sleep patterns may fluctuate. At present many Librans are processing

Taurus (April 21-May

HOROSCOPES
By Lasha Seniuk/MCT

20) Romantic partnerships will this week require public discussion and revised time commitments. New lovers may be particularly sensitive to flirtation.

complex unconscious emotions and experiencing minor bouts of anxiety. Remain quietly determined.

Scorpio (Oct. 24-Nov.

22) Group assignments, payment schedules or restructured corporate policies will this week create unusual employment strategies.

Sagittarius(Nov. 23-Dec. 21) Later this week, a close friend or relative may reveal their private doubts or social resentments. Listen, observe but refuse to comment: quiet wisdom is the best strategy.

Capricorn(Dec. 22-Jan.

20) Gossip and social speculation are intriguing but unreliable this week. Examine all public comments for validity. Remain quietly detached and expect dramatic disagreements.

Aquarius (Jan. 21-Feb.

19) An older relative or long-term friend may this week reveal private romantic information. Avoid public judgment. It

Virgo (Aug. 23-Sept. 22) For many Virgos, this is the right time to cautiously present revised home schedules or creative

Crossword

ACROSS

1 Maneuver

7 Buzzing insect

10 Separate

14 Second largest continent

15 ___ Marie Saint

16 Curved molding

17 Pilfered

18 Sky above

20 Hiker's shelter

21 End

23 Afore

24 Earn

25 Bugs of comics

26 Winnie the Pooh creator

27 Recipe amt.

28 Art supporter

31 Necktie with wide ends

33 Lyric poem

36 Onion relative

38 Mythic know-it-alls

40 Tap gently

41 Lacking ability

43 Family member

44 Ripen

45 Central New York city

47 Beef source

50 Battery terminal

51 Crow's cry

54 Enforced isolation

56 Isle near Corsica

57 Final

58 Overseas

60 Words of understanding

61 Bro's sibling

62 Papal emissary

63 Quayle and Marino

64 Perform

65 Stirs up, as a fire

DOWN

1 Sample

2 Subsequent to

3 Old hag

4 Pinball violation

5 Chill

6 Stamp a stamp

7 Hats for freshmen

8 Force out

9 Chief Justice Warren

10 Appears unexpectedly

11 Once more

12 Mil. probe

13 Really small

19 Matter

22 Excessively decorated

24 Unit of mass

26 Torme or Gibson

27 Rocky pinnacle

28 Paranormal insight

29 Now I get it!

30 Occupied a chair

32 Preacher Mather

33 Cheer for a matador

34 Yule mo.

35 Wind dir.

37 Small bill

39 Successor of the OSS

42 Weakest

44 Lofty nests

1	2	3	4	5	6	7	8	9	10	11	12	13
14							15			16		
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11/20/07

Solutions to last week's puzzle

A	R	M	S		M	U	D		P	A	S	C	A	L
D	E	A	N		U	S	A		O	R	T	O	L	E
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C	H	A	T	E	A	U			E	L	A	S	T	T
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R	E	T	T	R	E		R	O	C		E	O	G	E
A	V	E	R	S	E		E	N	S		S	E	E	S

46 Models of excellence

47 Calamari

48 Oklahoma city

49 Consumed

50 Upstairs storage room

51 ___ and dagger

52 Slack off

53 Walks in water

55 U.S. rocket launchers

56 Cogito ___ sum

59 Wager

will hurt your ego.

moments of seduction or surprising social proposals. Romantic passions will soon prove fulfilling.

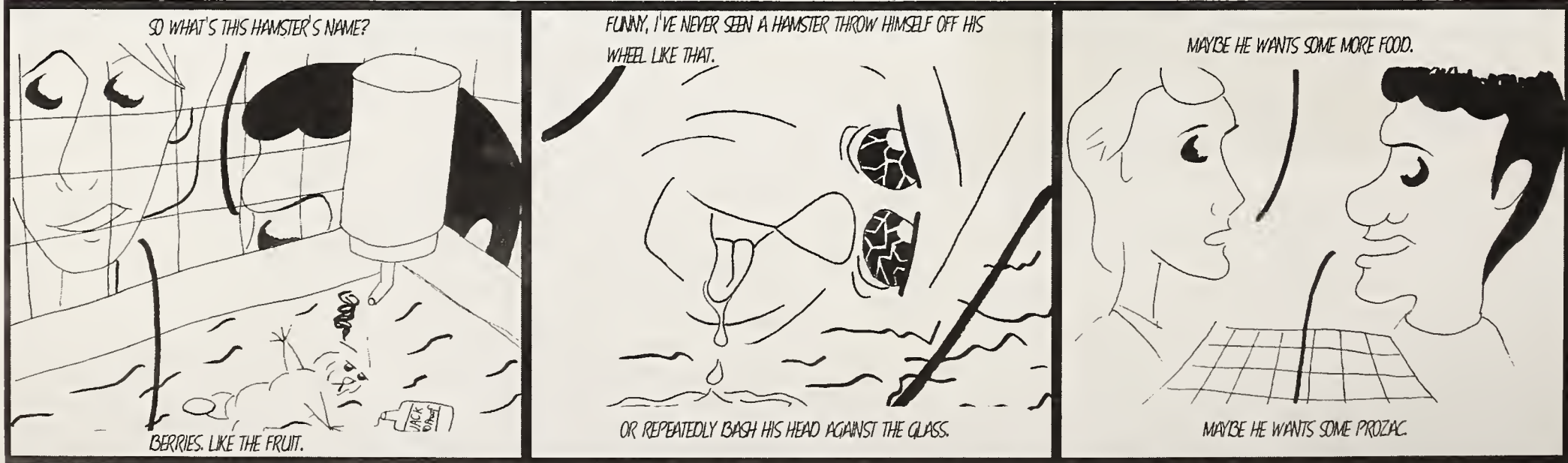
social invitations. Friends or close colleagues may soon compete for your loyalty. Be consistent and set firm boundaries: time is limited. Later this spring, new friendships may quickly turn romantic.

Pisces (Feb. 20-March 20) Creative expression and renewed intimacy are highly favored this week. Some Pisceans may now experience powerful

If your birthday is this week: After mid-January, expect a series of confusing

Will Butler, College Freshman

By Kevin Hughes and Dan Corrigan





Women ousted in Virginia

BY KAT KIENLE
ASSISTANT SPORTS EDITOR

After an aggressive Greyhound defense hindered No. 7 Virginia in the first half, a four-goal offensive surge by the Cavaliers ended the Loyola women's soccer team's hopes of advancing further in the NCAA College Cup with a 4-1 loss in Charlottesville, Va., on Friday evening.

Despite the Cavaliers outshooting the Greyhounds 7-to-3 in the first 45 minutes of regulation, Loyola maintained the draw going into the intermission.

However, the Virginia offense came out revitalized, scoring the game's first goal just five minutes in. Virginia's Meghan Lenczyk sent a pass to teammate Nikki Kryzysik, who then beat her defender and sent a shot toward the far post for the goal to give the Cavaliers the 1-0 advantage.

However, the Greyhound offense was quick to respond. Just two minutes later junior Theresa Ferraina pursued the net from the top-right corner of the box, changed

continued on page 18



KAT KIENLE / GREYHOUND

The Hounds ended a five-year NCAA Tournament drought with a 1-0 victory over St. Peter's in the MAAC Championship.

Men win three in a row in Orlando, head to NCAA

BY DAVE LOMONICO
SPORTS EDITOR

Every team, especially those at the mid-major level, relishes the opportunity to taste the postseason, and for the first time since 2002 the Loyola men's soccer team is getting that chance. The NCAA Tournament became a reality on Sunday afternoon as the top-seeded Greyhounds willed their way to a 1-0 win in the MAAC Championship game against No. 2 St. Peter's in Orlando, Fla., to earn an automatic bid.

The ending fit perfectly, and the Hounds didn't even need an at-large bid. A team that won just seven games last year was completely revamped, instilled with a young, hungry bunch that defied their age on the way to 18 wins and a MAAC Championship.

"Going to the national tournament is what it's all about," said head coach Mark Mettrick, who was named MAAC Coach of the Year. "It's great for our players, and a lifetime experience. They've earned it. It's very difficult to make it, especially at a small college."

The Hounds completed their miraculous run with three wins in four days in the MAAC Tournament, including wins over Siena (3-0), Canisius (2-0) and culminating with St. Peter's, the only conference team to beat the Hounds in the regular season. They did it with a defense that refused to concede a single goal in the tournament; they did it despite losing sophomore forward Jamie Darvill to an ankle injury; they did it with replacement forwards and a bunch of freshmen. Most of all, they did it with grit, desire and an unbreakable will.

"This team has done extremely well, coming from under the cloud of underachievement last year to winning 18 games," Mettrick said. "I'm proud of them."

Senior Janson Blake scored the lone goal in Sunday's thriller, converting a header the 26th minute off a corner kick. Blake's classmate, Camilo Correa, sent a rainbow kick into the box where Blake out-leaped his man for the 1-0 Loyola lead.

But the true hero was first-team All-MAAC keeper Milos Kocic, who was named the tournament's Most Valuable

Player after recording three straight shutouts. Kocic stymied St. Peter's with nine saves, including four gut-check stops in the waning minutes when the Peacock's offense was desperate for an equalizer.

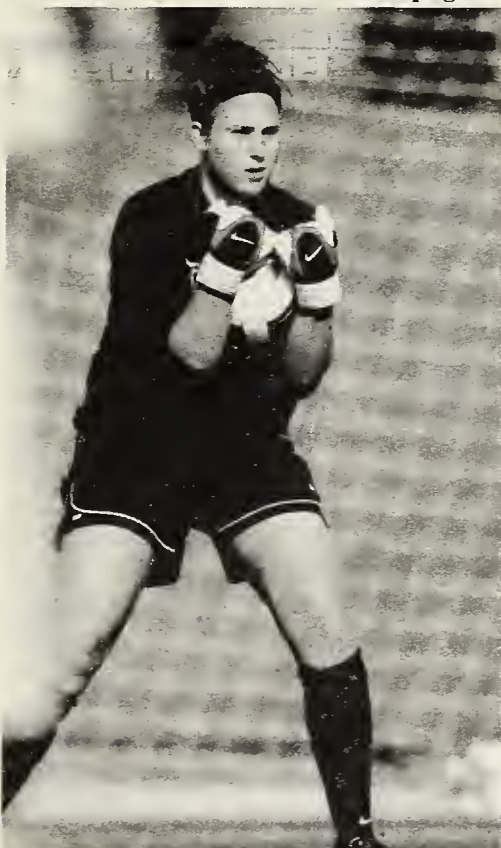
Kocic had help up front from his four backfield mates, including MAAC Defensive Player of the Year Tennant McVea, junior Josh Taylor, senior Julian Cantillo and Blake.

"We said all along defense wins championships," McVea said.

Tempers flared on both sides all afternoon, resulting in seven yellow cards, 24 fouls and a second-half red card on St. Peter's. Both McVea and Mettrick identified poor officiating as the cause for all the fouls, but nevertheless the Greyhounds kept their composure, relying on their stout defense, led by Kocic and MAAC Defensive Player of the Year Tennant McVea, to stifle 14 St. Peter's shots. In the end, the Greyhounds prevailed, and Kocic picked up his sixth straight shutout and his 15th on the year.

"Milos had a spectacular game," Mettrick said. "This defense has a lot of character and

continued on page 17



LARRY FRENCH / LOYOLA ATHLETICS

Brittany Henderson and the Loyola defense couldn't stop UVA.

Sullivan's 27 leads Hounds by Vermont

BY DAVE LOMONICO
SPORTS EDITOR
&
BY KAT KIENLE
ASSISTANT SPORTS EDITOR

In an intense match-up highlighted by the reunion of old college roommates and career highs, the Loyola men's basketball team edged out the Vermont Catamounts 83-79 on Sunday for their third straight victory of the season. The win, which comes after a 71-67 triumph over American on Tuesday, brings the Greyhounds to 3-1 on the season before they begin a series of five away games.

"I think this win shows a lot of resolve for this team and it's about winning," said head coach Jimmy Patsos. "We're 3-1 and we just played two really good programs. When you

play [solid] programs you don't beat them by ten, fifteen, twenty points. Vermont is an outstanding program. You're not going to beat them by more than a couple so to win is everything. We're far from perfect, we're just winning."

The Greyhound offense was catalyzed by Junior guard Marquis Sullivan who dropped a career-high 27 points and went 7-8 from three-point range while senior forward Omari Isreal also recorded a personal best of 17. Meanwhile, sophomore guard Brett Harvey added 13 to the tally, allowing Loyola to slip by Vermont despite a 30-point performance from Catamount forward Marqus Blakely and a lackluster performance from Gerald Brown who played regardless of an injury (and will hopefully be back on Tuesday).

The game's fast-paced tempo was established early in the first half with turnovers being committed frequently on both sides of the ball and each squad having difficulty finding the net. The Greyhounds soon however settled down and were propelled by Sullivan who netted five of his seven threes and 19 points in the game's opening 20 minutes to give Loyola the slight 41-39 advantage entering intermission.

"Well tonight, I think I was just letting it fly," said Sullivan. "Against Towson and PU I was thinking about it too much but tonight I just settled down and let it fly."

While Sullivan added to his total in the second half, it was Isreal who dropped nine points in the half's opening five

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KAT KIENLE / GREYHOUND

Omari Isreal scored 17 against Vermont.

Hounds sneak by Vermont, Penn, improve to 3-1

continued from page 15

minutes in an attempt to break away from the Catamounts.

"The thing about Omari that you don't see is that he's taking the ball out of bounds, he's calling defenses, he's talking in the huddles," said Patsos. "We were winning by four and Omari said 'We can play better'."

Meanwhile, senior Michael Tuck contributed to the offensive efforts with 15 points but more importantly six rebounds, four defensive.

Vermont however, on the back of Blakely who netted 20 points in the later 20 minutes, contended with Loyola up until the dwindling seconds when they got the chance to win the contest on their final possession.

With Vermont trailing 81-79, Catamount Mike Trimboli sent a pass up to Colin McIntosh on the right wing, who overshot his three with Harvey snatching the rebound.



KAT KIENLE / GREYHOUND

Marquis Sullivan recorded a career-high 27 points and sank 7 of his 8 threes in Sunday's contest.

Harvey then sunk his two free throws at the line to finalize the Greyhound victory.

"83-79 is exciting, I thought it was a great game," said Patsos. "I want to extend this series; it was a good atmosphere and we like playing up and down. I'll take up-and-down basketball."

Meanwhile, on Tuesday evening, after an uninspired first half that saw the team commit 10 turnovers and a defense that allowed American to shoot 64.7 percent from the field, the Hounds charged back from a 17-point deficit with a relentless defensive effort in the second half to edge out American, 71-67.

"Loyola just wore us down, and they kept coming at us in the second half," American head coach Jeff Jones said. "The game became more physical; Loyola forced us to make individual plays."

Brown led the charge with 32 points and five steals, including a 12-of-14 effort from the free-throw line. Tuck tacked on 13 points -- 11 coming in the second half -- and five rebounds.

It was Brown who, en route to his sixth career 30-point game, kept Loyola from being run out of their own building with 17 first half points, including 3-of-4 from three-point range. But it was his work on the defensive end and from the free-throw line that sparked Loyola's second half run.

After Isreal hit a foul shot to give the Hounds their first lead, 47-46 at the 11:33 mark, Brown picked Brian Gilmore's pocket, was fouled and proceeded to drain two from the charity stripe. Four minutes

later, with Loyola up by five, 53-48, Brown grabbed another steal and threw a no-look pass to freshman Brian Rudolph for a layup that brought the crowd to its feet. It was all part of a 22-6 Loyola run that saw the Hounds build a nine-point lead with just under six minutes left in regulation.

And when American made one last push in the final minute, cutting the lead to 62-61 after a three from Garrison Carr, it was Brown who stepped to the line and hit all six free throws in the final 40 seconds.

"I'm the leader of the team, and if I set the tone on the defensive end, then everyone is going to hop on," Brown said.

And jump on they did. The Hounds held American to 40 percent shooting and forced 10 turnovers in the second half, thanks to Rudolph, who shut down two of American's strongest players defensively, Carr (19 points) and Derrick Mercer (23 points), who dominated the first half. Rudolph did his part on offense as well, dishing out six assists and scoring six points to go along with his steal and five rebounds.

"Mercer and Carr are as tough as it gets at the mid-major level," Patsos said. "For Brian Rudolph to play 20 minutes against them... he led that team defensively. I thought he was outstanding."

The Hounds, who went with their third different starting lineup in three games, fell behind 8-0 before Brown converted a pair from the line five minutes into the



KAT KIENLE / GREYHOUND

Joe Miles drives to the hoop against Penn on Tuesday.

game. Loyola could do nothing in the half court with American's swarming man-to-man defense limiting the dribble drive and passing lanes.

After junior Joe Miles had the ball stolen and Carr went coast to coast for a layup to put American up 33-19, Loyola started their ascent on the shoulders of Brown, who nailed a huge three pointer.

The deficit was down to 10 when Sullivan, who had 10 points, drilled a three right before the half, giving the Greyhounds momentum going into the second half.

"[Loyola] brought pressure, and we got tired and gave in," Mercer said. "The pressure fueled their defense, and then they started hitting big shots."

Loyola takes to the road for the next couple of weeks, starting with Seton Hall at 7:30 p.m. on Tuesday.

Sholokhova nets 16, but Hounds fall in final seconds to La Salle, 51-50

By PETE THEIS
STAFF WRITER

Perseverance seems to be a reoccurring theme for the Loyola women's basketball team. In both games the team had played thus far before their showdown against LaSalle, they fought back from an eleven and six-point deficits at halftime to come out on top. However, their relentless spirit was not enough last Wednesday as the Greyhounds fell to the LaSalle Explorers 51-50 in Philadelphia.

With LaSalle up by two, 49-47, and 43 seconds remaining, junior Ashley Alexander hit one of her career-best four three's from deep outside to put the Hounds up by one. It looked as if Loyola would pull out another come from behind victory, but LaSalle's Jamie Walsh killed any hopes of another such finish for Loyola. Walsh buried the game-winning 17-foot jump shot that put the Explorers ahead, 51-50.

"We did a good job of fighting back into the game, and most importantly we started to make some shots, including eight three-pointers," head coach Joe Logan said. "We just didn't make important free-throws at the end of the game that would have given us a bigger lead at the time."

"But our defensive pressure this year has been very good holding two good teams in Villanova and LaSalle to 47 and 51 points. If we keep that up we will be a hard team to beat in the MAAC."

Loyola started the game well as they took a seven-point lead at 15-8 when senior Meghan Wood drilled a long jumper at the 12 minutes mark of the first half. Despite the early advantage, Loyola's 13 turnovers and sloppy ball handling allowed LaSalle to go on a 17-2 run over the next nine minutes.



KEVIN SMITH / GREYHOUND

Candice Walker and the Hounds were beaten by LaSalle's last-second jump shot.

But before Loyola's problems could get any worse, Alexander hit a big three right before halftime to cut the Greyhound deficit to just five points, 25-20.

"In the first half of the game we had 13 turnovers which proved to be a big problem for us," Logan said. "We didn't execute well,

and the turnovers led to easy baskets for LaSalle to take advantage of."

Just as the first two games of the season have gone, the Greyhounds stepped up their offensive production and effort on the defensive side of the ball. Just 18 seconds into the second half, sophomore Erica DiClemente hit a three, then senior Vika Sholokhova drilled home another to cut the Explorers' lead to just one, 29-28.

Loyola would eventually take a four-point lead off another DiClemente three-pointer followed by a Sholokhova layup with less than 12 minutes to play. However, LaSalle would not back down as they responded by pouring in 11 of the next 13 points to take a 40-35 lead with eight minutes left in regulation. Sholokhova stepped up and tied the game at 40 on a three and a layup, but LaSalle hit the big shot late to steal the win.

Despite the loss, Loyola had a balanced scoring attack as Sholokhova finished with 16 points, Alexander 14 points and DiClemente with 12 points. LaSalle's Carlene Hightower led all scorers with 21 points.

Loyola will have a brief rest before they head to College Park to take on No. 4 Maryland on Nov. 20 at the Comcast Center.

"Maryland will by far, be the most talented team we face this year," Logan said. "This will be a great experience for us before MAAC play."

Defense leads Hounds to MAAC Championships

continued from page 15

they showed it again today."

Loyola will find out at 5:30 p.m. on Monday whom they will face in the first round of the NCAA Tournament, which begins on Nov. 23.

Mettrick obviously knew what he was talking about when he said, "it doesn't matter how old you are, it's how you are," as three of Mettrick's prized freshmen recruits littered the box score in Saturday afternoon's 3-0 win over No. 4 Canisius. Glenn Leitch, who is stepping in for the injured Darvill, scored twice, Danny Ankrah scored once and Phil Bannister, who played the part of

Playing without his normal partner up front, Bannister, the team leader in points with 31, stepped into the leadership role, relentlessly attacking when the opportunity presented itself and distributing when Canisius brought a double team.

With two assists already in the books, Bannister tallied a third when he found Leitch at the top of the box in the 73rd minute. Leitch fired a liner past the keeper for his second score of the day, capping off the 3-0 win.

"It's good to get goals from different places," Mettrick said. "It makes us very dangerous."

Bannister may have been distributor on Saturday, but in Thursday's quarterfinal match against No. 8 Siena, he took his usual place on the scoring end, leading the Hounds to a 2-0 victory. Bannister, playing his first game without Darvill, scored

on a rebound in the 37th minute to put the Hounds ahead, 1-0. The goal, Bannister's team-leading seventh game-winner of the year and 12th goal overall, would prove to be all Loyola would need as the stout defense kept Siena -- coming off a 6-2 win over No. 9 Rider in the opening round -- at bay.

"It was important to get the win against a dangerous Siena team that gave us some problems," Mettrick said. "It wasn't a very comfortable game, but it was a pressure game, and we were relieved to come out of it with a victory."

Siena bit down on defense and kept Loyola subdued for the first 35 minutes, but the Saints couldn't deny fate.

The Hounds have been getting the majority of the lucky bounces all year, and nothing changed in the tournament setting.

Siena's keeper Steve Skonieczny was in position for the stop in the 37th minute, but as Loyola's offense penetrated the box and met the Saints' defense, the ball caromed out to Bannister. Skonieczny was slow to react and Bannister converted for Loyola's first postseason goal.

In the second half Siena stayed aggressive and played as if they had nothing to lose, but the Greyhound backfield matched their intensity and barely allowed a clear shot. And the two chances the Saints had at an equalizer were stymied by Kocic, who had three saves.

distributor, recorded three assists.

"The first game we were a little tired after traveling, but today we were sharper and we defended very well," Mettrick said. "The guys were highly motivated, especially to try and get that at-large bid. We put it all together today."

It didn't take long for the Hounds to set the tempo as Leitch found an opening at the top of the box in the fourth minute and drilled a low liner into the right corner for a 1-0 Loyola lead. It was Leitch's first goal of the season.

A little more than 12 minutes later, Ankrah put the Hounds up 2-0 when Bannister found his midfielder with a cross to the left side of the box.

"Glenn and Danny played great, and we have confidence that they can score again if we need it," freshman Eddie Dines said. "It's a team game, and we can get goals from all over the park. Now we got Glenn and Danny joining in."

Down 2-0, Canisius faced a tremendous uphill battle against the defense. The Griffins didn't have a prayer; Kocic stood strong on all three of Canisius' best shots.

"We have a balanced team between the defense and offense," Kocic said. "They say defense wins the league. We try to keep it zero, and it gives our offense more confidence to go out and score."

Bannister, who learned of his MAAC Rookie of the Year honors prior to the game, took a backseat to his classmates on the scoring end on Saturday, but he was hardly a nonfactor.

All around, his performance against Canisius ranked with some of his best.



KAT KIENLE / GREYHOUND

Janson Blake's header in Sunday's match against St. Peter's in the MAAC Championship game clinched the Hounds a spot in the College Cup.

"We handled them well in the first half, but [Siena] turned up the pressure in the second half," Mettrick said. They had two or three good chances, but they didn't finish their shots."

Loyola had just two shots in the second half, but Dines made one of them count. He put the game away for good with a goal in the 69th minute when he took a feed from Cantillo. The goal was Dines' eight of the year, putting him second on the team to Bannister.

MAAC Regular Season Awards

Defensive Player of the Year
Tennant McVea, Loyola
Rookie of the Year
Phil Bannister, Loyola
Coach of the Year
Mark Mettrick, Loyola
Offensive Player of the Year
Murphy Wiredu, St. Peter's



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All-MAAC Teams

First Team All-MAAC

Bryan Oelkers	Iona	Back
Tennant McVea	Loyola	Back
Assaf Sheleg	Saint Peter's	Back
Liam Welsh	Siena	Back
Sam Bailey	Fairfield	Midfielder
Josh Swett	Manhattan	Midfielder
Chris DeAbreu	Saint Peter's	Midfielder
Alan McGreal	Canisius	Forward
Juan Gaviria	Saint Peter's	Forward
Murphy Wiredu	Saint Peter's	Forward
Milos Kocic	Loyola	Goalkeeper

Loyola's Second Team All-MAAC

Camilo Correa	Back
Josh Taylor	Back
Eddie Dines	Midfielder
Phil Bannister	Forward

Loyola's All-Rookie Team

Glenn Leitch	Back
Eddie Dines	Midfielder
Phil Bannister	Forward

Volleyball falls in MAAC tourney Hounds cut down,

By PETE THEIS
STAFF WRITER

After already having lost to Fairfield twice this year, the Loyola women's volleyball team knew they had to bring their best in order to pull out a win in the MAAC semifinals on Sunday. But the Greyhounds (22-11) faltered

“This was an experience that we can take back and build on. We will use this as motivation next year.” – Head coach Kristina Hernandez

early and couldn't come back late as they lost to Fairfield in four games, 30-19, 30-22, 23-30, 30-20, to bring an end to their season.

“I give a lot of credit to Fairfield's team because they were calm throughout the entire match, while we had our ups and downs emotionally,” head coach Kristina

Hernandez said.

In the first two games, the Stags played great on both the defensive and offensive side of the net. In the third game, the Greyhounds stepped up their play, tying the score at 10 when Fairfield committed an attack error. Then Junior Rachel Schillinger used two kills to put Loyola up by two at 13-11. After several ties and lead changes, the Hounds broke open the game when they took advantage of sophomore Karlee Woodward's great

serving and went ahead by 22-17. More tough play from sophomore Anastasia Collins and freshman Brittany Born enabled the Hounds to gain another six-point lead. With the score 25-22, Collins recorded a kill before Schillinger closed out the game for Loyola.

The Hounds took the lead early

in the fourth set before the Stages went on a 10-3 run to lead by seven at 18-11. Loyola tried to recover from the deficit, but Fairfield proved too much to handle as they went on to claim the victory for the match.

“The things that make us a good team were not there,” Hernandez said.

With the win over Loyola, Fairfield moves on to the MAAC Championship match. Woodward led the team with 14 kills, while Born and freshman Nina Camaioni had 19 digs apiece.

Despite the loss, the Greyhounds finished off their best season since 1992. The third seed in the MAAC championships was also their highest seeding since 1997.

“From the beginning of the year, we set goals, and one of them was to get to the MAAC Championships,” Hernandez said. “We accomplished that, and this was an experience that we can take back and build on. We will use this as motivation next year.”

4-1, in NCAA's

continued from page 15

direction to beat her defender and drilled a shot to the left side of the goal for the 1-1 equalizer. The goal was her eighth of the season.

“When the center back (Krzysik) looked like she had ‘T’ (Ferraina) locked up to the outside, she just chopped the ball back inside with her left foot,” head coach John Byford said. “Her shot was just unstoppable. The goalie was flying through the air, but there was nothing she could do about it.”

But Virginia was not to be quieted for the remainder of regulation, scoring three more goals, the first less than two minutes after the lone Loyola tally.

Cavalier Kelly Quinn nailed a right-foot shot at the top of the box for the eventual game-winning goal at the 55:28 mark to make it 2-1.

The Greyhound defense persisted, but Virginia soon

netted another score, this time off the foot of Shannon Foley for a 3-1 lead with 16 minutes left in regulation.

“If we could have held the score at 1-1 for a little while longer, I think that it would have been closer at the end,” Byford said. “[Quinn's goal] really took the wind out of our sails.”

The Cavaliers solidified their victory and the 4-1 score with a fourth goal in the 88th minute.

“They seemed to come out harder in the second half,” senior Brynn McGrath said. “It was frustrating because we felt that we were just running around a lot, but they kept possession and we were worked down a little bit. We fought as hard as we could, though, and we gave our whole hearts.”

Loyola, who clinched the MAAC Championship title last Sunday, finished their 2007 season at 10-6-5.

Intramurals are last stop before athletic careers expire

By MATT KIEBUS
COLUMNIST

Intramural athletics is a safe haven for the average or marginal athlete. If you never played a varsity sport in high school, this is your chance to become a hero.

From the time any athlete steps on a basketball court, baseball diamond or football field his/her ultimate goal is to make it professionally (at least in third grade it is). Some people hold on to these dreams longer than others, some don't hold onto their dreams long enough, but frankly I'm still holding out hope to become the first astronaut-MLB-baseball-player-NFL-coach in recent memory (I think Deion Sanders did it though).

The intramural scene is filled with a variety of athletes: you have your neighborhood street football players, backyard basketball players and the high school benchwarmers. Then there's the special ones who are only playing intramurals because the New York Knicks didn't have enough roster spots open or they turned down a football scholarship to USC because Loyola has a better academic reputation. Yes, believe it or not, your classmates are that athletically gifted, or so some will tell you.

Professional sports dreams may have ended years ago for the legions of student-athletes at Loyola. By default, intramurals have become our NFL, NBA and MLB, but without the cheerleaders, coaches or mascots.

The love of competition is what drives most people to intramurals, not the camaraderie or friendly bonding with classmates. You play to win the glorious white Fruit of the Loom T-shirt that has screen-printed “Loyola Intramural Champions” on it. Friendships are formed and broken. Best friends endure strained relationships after losses. Like all sports, there are pitfalls and podiums. People take

pride in intramurals; they play for the sense of accomplishment.

Everyone takes it seriously. Intramural sports aren't treated like middle school gym classes; they're intense like Sunday morning men's basketball leagues. You remember your triumphs and failures.

“I went 1-13 from the field freshman year in the basketball Spring Semester Semifinals,” said junior Jeff Lordi, who embodies the intramural passion. “I still lose sleep over it. I'll take that with me to my grave.”

In many ways this is the last chance to play for an athletic team, except adult softball, but that's 10 years and about 58 pounds away. College upperclassmen

are entering the twilight of their respective athletic careers.

Growing up it's all about the trophies, and they came in bunches (heck, they gave them away for participation). Track meets even give out sixth-place ribbons. Nevertheless, our quest in life is the pursuit of these trophies, but the older you get the more they elude your grasp.

Most of our athletic careers start in second grade at the ripe age of 7, before we learned cursive, and they basically end at 22 when the last horn sounds. At the end of these 15 years we seek self affirmation about our past. It's proof that we did something worth being proud of. As odd as it may

seem at 20 years old, our athletic career are almost over. We may have our whole lives ahead of us to balance our checkbooks and worry about our college loans, but right now the opportunity to play ball with reckless abandon like we did as kids is getting smaller by the moment. The pick up games to 11 p.m. are treasured, the Monday and Tuesday night intramural contests are cherished.

“There's definitely a sense of urgency; everyone on the court knows that we don't have many games left,” Lordi said. “So we go out there and play for each other, pride and bragging rights.”

College intramurals give everyone a chance to feel special;

even Charlie Brown would've benefitted. It is a challenge you don't face in your Calc 4 class, but rather a battle against your peers. It brings back the feeling of hitting a home run off of Rob McDaniels in fifth grade, and making the school basketball team in sixth, except now we have a more interesting vocabulary to express anger when the outcomes don't go our way. Granted, the buzzer-beaters and walk-off home runs are not normally televised, and the crowds are significantly less than those old Expos games, but the rush of playing for something -- whether it be pride, glory, women or T-shirts -- is what keeps each person coming back for more.



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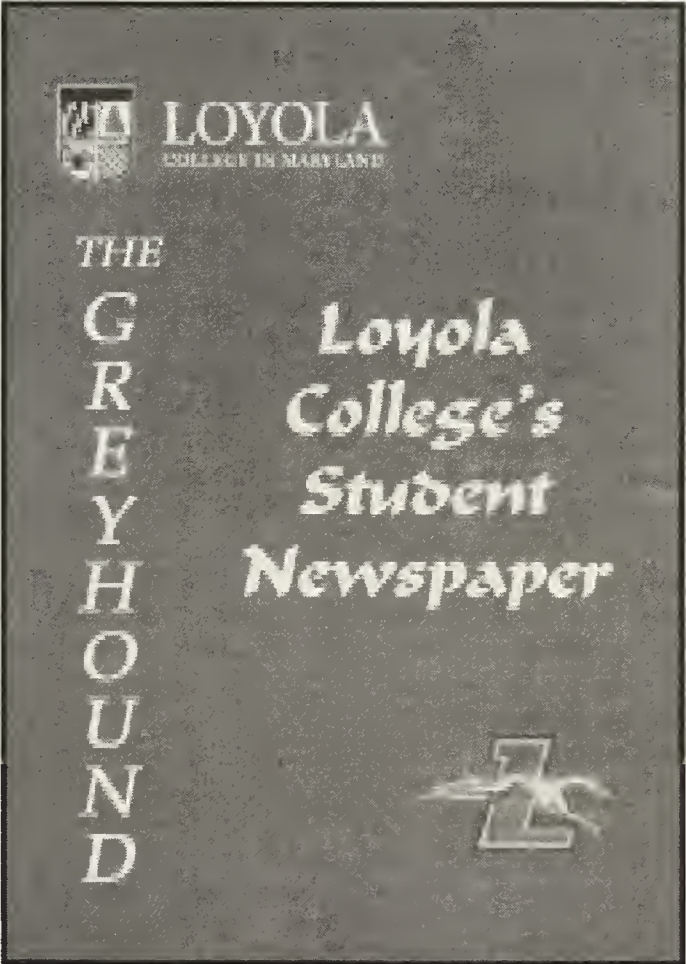
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THE GREYHOUND

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■ THE GREYHOUND DATEBOOK						November 20 - 26
TODAY 20	WED 21	THU 22	FRI 23	SAT 24	SUN 25	MON 26
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turkey, stuffing, mashed
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Have a happy Thanksgiving
Loyola. We'll see you in
December.